

Northeast Popular Culture Association

Annual Conference October 21-23, 2021

Current Draft - Updated 10/13/2021

Schedule at a Glance

Thursday - October 21

Session #1: 3:00pm - 4:15pm ET

[Digital Media and Gaming Culture 1 - Perspectives on Culture, History, and Identity in Games](#)

[Disney Studies 1 - The Disney Experience](#)

[Health, Disease, and Popular Culture 1: Understanding Abortion Through Popular Culture \(Panel Presentation\)](#)

[Literature and Popular Culture 1 - Adaptations & Allusions in Literature & Pop Culture](#)

[Monsters and the Monstrous 1 - Monsters on Screen](#)

[Politics, Civic Life, and Popular Culture 1 - Performance and Spectacle](#)

[Race and Ethnicity 1 - Representation in American Popular Culture](#)

Session #2: 4:30pm - 5:45pm ET

[Death and Melancholy in Popular Culture 1: Dickinson, Debbie Downer, Murder Fiction](#)

[Digital Media and Gaming Culture 2 - Structures of Play in Video Games](#)

[Disney Studies 2 - Disney and Representation](#)

[Literature and Popular Culture 2 - Novels in New Lights](#)

[Monsters and the Monstrous 2 - Intersectionality in Horror \(Panel Presentation\)](#)

[Politics, Civic Life, and Popular Culture 2 - The Page and The Screen](#)

[Race and Ethnicity 2 - Representation Across Time](#)

Session #3: 6:00pm - 7:15pm ET

[COVID-19 and Popular Culture 1 - The Pandemic](#)

[Digital Media and Gaming Culture 3 - Gender and Sexuality in Gaming](#)

[Disney Studies 3 - Disney Generations and Disney Heroes](#)

[Literature and Popular Culture 3 - Geniuses, Addicts, And Scribbling Women: Portraits of the Writer in Popular Culture Part 1](#)

[Monsters and the Monstrous 3 - Mutants & Miscreants \(Panel Presentation\)](#)

[Politics, Civic Life, and Popular Culture 3 - Law and Regulation](#)

[Race and Ethnicity 3 - The Body and Respect](#)

Session #4: 7:30pm - 8:45pm ET

[Disney Studies 4 - Classic Disney - Music, Animation, Films](#)

[Folklore, Belief, and Religion 1 - Authenticity, Megachurches, Pandemics, and Social Justice](#)

[Literature and Popular Culture 4 - Geniuses, Addicts, And Scribbling Women: Portraits of the Writer in Popular Culture Part 2](#)

[Monsters and the Monstrous 4 - \(Re\)Making the Monster \(Panel Presentation\)](#)

[Philosophy and Popular Culture 1 - Kindness, Culture, Beauty, and Dating](#)

[Race and Ethnicity 4 - Media and Representation](#)

[Storytelling and Narrative 1 - Faire, Hypertext, Fanfiction](#)

Friday - October 22

Session #1: 1:00pm - 2:15pm ET

[Animals and Culture 1 - Considering Canines](#)

[Fans, Fandoms, and Celebrity Studies 1 - Fan Consumption](#)

[Film and History1 - Adaptation Issues](#)

[Literature and Popular Culture 5 - Intersection of Literature and Culture](#)

[Monsters and the Monstrous 5 - Monsters of Beowulf: Past, Present, Future](#)

[Science and Technology 1 - Past, Present, and Future Tensions](#)

Session #2: 2:30pm - 3:45pm ET

[Animals and Culture 2 - Art, Analogy, and Anthropomorphism](#)

[Fans, Fandoms, and Celebrity Studies 2 - Fans, Bodies and Identities](#)

[Film and History 2 - International Productions & Practices](#)

[Monsters and the Monstrous 6 - Lovecraft and His Monsters](#)

[Romance and Popular Romance Fiction 1 - Imaginative Worlds and Contemporary Realities in Romance Fiction](#)

[Science and Technology 2 - The Science of Unsettling Bodies](#)

[Science and Technology 2 - The Science of Unsettling Bodies](#)

Session #3: 4:00pm - 5:15pm ET

[Animals and Culture 3 - For the Love of Animals](#)

[Comedy Studies 1 - Stand-up, Satire, and Stooges](#)

[Film and History 3 - American Films Reconsidered](#)

[Monsters and the Monstrous 7 - Legends and Lore of Northeastern Monsters](#)

[Romance and Popular Romance Fiction 2 - For the Love of Bridgerton](#)

[Science and Technology 3 - Technologies of Composition](#)

Keynote and Awards: 5:30pm - 7:00pm ET

Saturday – October 23

Session #1: 9:00am - 10:15am ET

[Animals and Culture 4: The Meaning of Animals](#)

[Fantasy and Science Fiction I: Science Fiction and Genre](#)

[Genders, Sex, and Sexualities 1: Gender & Sexuality in Asian Media](#)

[The Mouse's Monsters #1: Monsters and the Monstrous in the Worlds of Disney 1](#)

[Sports 1: Critical Considerations of Sports](#)

[Television 1: Television, Culture, and History](#)

[Session #2: 10:30am - 11:45am ET](#)

[Animals and Culture 5: The Commodified Animal](#)

[Comics and Graphic Novels 1: The Body and Representation in Graphic Novels](#)

[Fantasy and Science Fiction 2: Television and Films](#)

[Genders, Sex, and Sexualities 2: Violence & Gender in Pop Culture](#)

[The Mouse's Monsters #2: Monsters and the Monstrous in the Worlds of Disney 2](#)

[Sports 2: Skateboarding, Racing, and Marathons](#)

[Television 2: Television, Culture, and Difference](#)

[Session #3: 12:00pm - 1:15pm ET](#)

[Classrooms, Libraries, and the Academy: Innovative Student Engagement](#)

[Comics and Graphic Novels 2: Creating Cultural Identity through Myth](#)

[Fantasy and Science Fiction 3: Fantasy](#)

[Genders, Sex, and Sexualities 3: Breaking Traditions & the Status Quo](#)

[The Mouse's Monsters #3: Monsters and the Monstrous in the Worlds of Disney 3](#)

[Television 3: Unrealities of Reality TV: Media Literacy & the Reality TV Genre \(Panel Presentation\)](#)

[Session #4: 1:30pm - 2:45pm ET](#)

[Comics and Graphic Novels 3: X to the Power of Z: Gen Z Perspectives on X-Men \(Panel Presentation\)](#)

[Food and Culture 1: Menus, Yams, and Shortening](#)

[Performance Studies 1 - Performance and Popular Culture](#)

[Television 4: Schitt's Creek: A Place to Love \(Panel Presentation\)](#)

[Travel, Tourism, and Global Culture 1: Means of Exchange](#)

Thursday - October 21

Session #1: 3:00pm - 4:15pm ET

Digital Media and Gaming Culture 1 - Perspectives on Culture, History, and Identity in Games

(Session Chair: Kelly Aliano)

- The End Boss of the Union End: Examining Virtual Fights for Washington D.C. in Civil War Video Games - Giacomo Calabria, Humanities New York
- The Emergence of Black Games and Why They Matter - Jinelle Thompson, Independent Scholar

- The New Standard: Gershwin to Graves; Kerm to Kondo - James Heazlewood-Dale, Brandeis University

Disney Studies 1 - The Disney Experience (Session Chair: Priscilla Hobbs)

- Post-Modernity and Themed Experience at Digital Disneyland - Matthew Trew, University of Wisconsin Madison
- Plantation Tourism in Hyperreality: Disney's Dixie Landing - Evan Nooe, University of North Carolina Charlotte
- Theme Park Product Placement in Disney/Star Wars Book Media - A. Jackson Harris, The University of Alabama
- I am a Princess: The Politics of Disney Princess Marketing - Robyn Muir, University of Surrey

Health, Disease, and Popular Culture 1: Understanding Abortion Through Popular Culture (Panel Presentation) (Session Chair: Teresa Testa)

- The Journey for Access: Choice, Adolescence, and the Road Trip Narrative in Film - Anastasia Bierman, St. Charles Community College
- From "Brick" to "Baby's Gone": Who Gets to Sing About Abortion? - Jayme Novara, St. Charles Community College
- Behind Closed Doors: The Absence of Depictions of Abortion Providers in Film and Television - Brenda Boudreau, McKendree University
- A Generational Analysis: Representations of Abortion in *thirtysomething*, *Sex and the City*, and *Girls* - Kelli Maloy, University of Pittsburgh Greensburg

Literature and Popular Culture 1 - Adaptations & Allusions in Literature & Pop Culture

(Session Chair: Susan Gorman)

- The Synesthesia of Pop, Shown at Hesse's *Steppenwolf* - Hannes Mittermaier, LMU Munich
- The Bull of Heaven on El-Adrel: Gilgamesh's Next Generation - Susan Gorman, Massachusetts College of Pharmacy and Health Sciences
- Updating Dante's Comedy - Valentina Rovere, University of Helsinki
- Who Are the Villains Now?: Deconstructing Dark Superheroes - Dakota Pinheiro, University of Waterloo

Monsters and the Monstrous 1 - Monsters on Screen (Session Chair: Angela Whyland)

- The Hillbilly Image in Television and Film - Whitney Snow, Midwestern State University
- Viewing the *A Nightmare on Elm Street* Films as Action Movies - Shane Hesketh, Bowling Green State University
- "Get Away, You Idiots!" Imperial Terror in *The Thing* - Bridget Keown, University of Pittsburgh

Politics, Civic Life, and Popular Culture 1 - Performance and Spectacle (Session Chair: Brandy Hadden)

- Marching for the Jews of Europe: October 6, 1943 - Diane Cypkin, Pace University
- The Other Music of 1969: Bad Boys, Bubblegum, & Bitches Brew - Kevin Hogg, Mount Baker Secondary School

Race and Ethnicity 1 - Representation in American Popular Culture (Session Chair: Susana Loza)

- Chinatown Rising: Television's *Warrior* as Resistance Art - Michael Baker, University of Massachusetts Boston
- Native Monsters and White Settler Memory in *Twilight* - Susana Loza, Hampshire College
- Asian Indian Migration & Media Representation in US - Indroneil Bir Biswas, University of Oregon

Session #2: 4:30pm - 5:45pm ET

Death and Melancholy in Popular Culture 1: Dickinson, Debbie Downer, Murder Fiction (Session Chair: Teresa Testa)

- Emily Dickinson's Comic Take on Death in her Poetry - Zsofia Anna Toth, University of Szeged
- 'Everyone knows a Debbie Downer': Melancholy Madness on SNL - Kristen Hungerford, Thomas More University
- To Create a Sensation: Writing Real Murder into Fiction - Jessica Muriel Moore, Ryerson University

Digital Media and Gaming Culture 2 - Structures of Play in Video Games (Session Chair: Kelly Aliano)

- Machinic Vision in the Age of Procedural Generation - Anthony Pearce, University of British Columbia
- New Definitions for Documentary Concepts in Video Games - Catherine Pearce, Simon Fraser University

Disney Studies 2 - Disney and Representation (Session Chair: Priscilla Hobbs)

- Conceal Don't Feel: Representations of Disability in Disney - Jess Gibson, University of York
- From Damsel to Pirate King in *Pirates of the Caribbean* - Susanne Zhanial, Independent Scholar
- Gaston Versus the Prince: Who is the True Beast? - Ellen Segarra, Iona College

Literature and Popular Culture 2 - Novels in New Lights (Session Chair: Susan Gorman)

- What Streaming Omits: Water and Madness in *A Suitable Boy* - Russ Pottle, Worcester State University
- Captain Ahab, COVID-19, and the Composition Classroom - David Downey, Wentworth Institute of Technology

- Sisterhood in *Practical Magic* - Rashmila Maiti, Independent Scholar

Monsters and the Monstrous 2 - Intersectionality in Horror (Panel Presentation) (Session Chair: Angela Whyland)

- Disabled Slasher Villains - Kathryn Healey, Clark University
- Lesbians as Villains in Horror - Shay Sotelo, Clark University
- Transgender and Gender Nonconforming Representation in Horror - Mia Swartz, Clark University
- Sexploitation and Trashy Horror - Haley Reash-Henz, Clark University

Politics, Civic Life, and Popular Culture 2 - The Page and The Screen (Session Chair: K Clemens)

- Rogers, Barnes, & Wilson: Captain America as Policy Symbol - Aaron Smith-Walter, University of Massachusetts Lowell
- It's A #GoodLife: Distraction in *The Twilight Zone* - Elizabeth Zak, University of Iowa
- Corporate Self-Reflexivity in Ridley Scott's *Blade Runner* - Zita Hüsing, Louisiana State University

Race and Ethnicity 2 - Representation Across Time (Session Chair: Zoe Adams)

- "There's a Crusade Coming": Blackwashing Sci-Fi Film - Leith Ghuloum, San Francisco State University
- Racial Diversity in Period Pieces - Zoe Adams, Nichols College
- You Had Good Choices: Casting in *Little Fires Everywhere* - Paula Weinman, University of Connecticut
- Syrian American Respectability in *Anna Ascends* (1920) - Martina Koegeler-Abdi, University of Copenhagen

Session #3: 6:00pm - 7:15pm ET

COVID-19 and Popular Culture 1 - The Pandemic (Session Chair: Julia Brown)

- Arda Re-made: COVID-19, Tolkien, Sapkowski, & Straczynski - Kristine Larsen, Central Connecticut State University
- Where is COVID-19 in Fandoms? - Horváth Kinga, ELTE BTK Doctoral School of Literary Studies, Hungarian and Comparative Folklore
- COVID-19, Mental Health, and Comics - Amy Wagner, University of the Incarnate Word

Digital Media and Gaming Culture 3 - Gender and Sexuality in Gaming (Session Chair: Kelly Aliano)

- Sexual Humour and Queer Space in Coming Out on Top - Samuel Poirier-Poulin, Université de Montréal
- D&D: Diversity and Demographics of NPCs in DnD - Shelly Jones, SUNY Delhi
- Citation Record: NYMG Journal 2018-2021 - Adam Crowley, Husson University

Disney Studies 3 - Disney Generations and Disney Heroes (Session Chair: Priscilla Hobbs)

- Characters & Themes on Disney Junior Section of Disney+ - Amy Franzini, Widener University
- The DuckTales Generations: Post-Cold War Disney Television - Peter Bryan, Clemson University
- Jack Skellington: a Romantic Hero - Claudia Lisa Moeller, Independent Scholar
- The Glorious Purpose of Disney's *Loki*: The Multihero of the Multiverse - Priscilla Hobbs and Rebekah Lovejoy, Southern New Hampshire University

Literature and Popular Culture 3 - Geniuses, Addicts, And Scribbling Women: Portraits of the Writer in Popular Culture Part 1 (Session Chair: Susan Gorman)

- The Text-Child and the Poet Father: Writers in Labor - Sarah Briest, Ruhr-Universität Bochum
- Characterizing Genius: The Duty, Discourse, and Labor of Writers in the Jazz Age - Cynthia Cravens, University of Maryland Eastern Shore
- Jane as Fanny: Author as Character as Author in Patricia Rozema's *Mansfield Park* - Melanie Holm, Indiana University of Pennsylvania

Monsters and the Monstrous 3 - Mutants & Miscreants (Panel Presentation) (Session Chair: Michael Torregrossa)

- The Color of Evil: Decoding Disney Through the Monstering and Racialization of Villains - Natalya Loughrin, Clark University
- It's Alive!: How War-time Horror Expressed & Exploits Inequality - Mallory Trainor, Clark University
- Loosening the Flesh: Aging & Dementia in Horror - Jacqueline Morrill, Clark University

Race and Ethnicity 3 - The Body and Respect (Session Chair: Meredith James)

- Disability in Octavia Butler's *Kindred* - Kosma Marietta, University of Oxford
- Popular Discourse: Responses to Indigenous Picturebooks - Suzan Alteri, Fresno State University, Sunah Chung, University of Northern Iowa, and Rhoda Zuk, Mount Saint Vincent University
- Body, Identity, and Homeland in *Drunktown's Finest* - Meredith James and Sarah Keithan, Eastern Connecticut State University

Session #4: 7:30pm - 8:45pm ET

Disney Studies 4 - Classic Disney - Music, Animation, Films (Session Chair: Priscilla Hobbs)

- Summer Magic and Strains of Musical Modernism - James Bohn, Stonehill College
- Silly Symphony: The Catalyst of Disney's Creative Tradition - William Chavez, University of California Santa Barbara
- Ma(r)k(et)ing the Disney Kidult - Rebecca Rowe, University of Texas Rio Grande Valley

Folklore, Belief, and Religion 1 - Authenticity, Megachurches, Pandemics, and Social Justice

(Session Chair: June-Ann Greeley)

- The Cult of Authenticity and Cultural Schizophrenia - Christian Nelson, MCPHS University
- Alexander Campbell: Grandfather of the Megachurch - Joseph Baumstarck, University of Louisville
- 1919: The Pandemic and in the Black Apocalyptic Tradition - Aaron Pride, Lafayette College

Literature and Popular Culture 4 - Geniuses, Addicts, And Scribbling Women: Portraits of the Writer in Popular Culture Part 2 (Session Chair: Susan Gorman)

- Scribbling Desire - Amy Hagenrater-Gooding, University of Maryland Eastern Shore
- Lois Lane: More than Just the Love Interest - Sandra Eckard, East Stroudsburg University
- Karen Page: Using Post-Process Writing to Become a Post-Damsel in Distress - Gian Pagnucci, Indiana University of Pennsylvania

Monsters and the Monstrous 4 - Lovecraft and His Monsters (Session Chair: Lance Eaton)

- H.P. Lovecraft and Linguistic Aesthetics - Perry Harrison, Fort Hays State University
- 80 Years of 'Co(s)mic Horror': Lovecraft in Comics and Comic Art from the 1940s to Today - Michael Torregrossa, Independent Scholar

Philosophy and Popular Culture 1 - Kindness, Culture, Beauty, and Dating (Session Chair: TBD)

- Mr. Rogers, Officer Clemons, and a Vision of Kindness - Matt Grinder, Central Maine Community College
- The State of Nature and the Culture Wars: Hobbes & Among Us - Jennifer L. McMahon, East Central University
- Beauty as Testimony in *The Queen's Gambit* - Jason Murphy, Elms College
- Measuring the Fathoms of Present-Day Online Dating - Teresa M. Testa, Salve Regina University

Race and Ethnicity 4 - Media and Representation (Session Chair: Linda Fuller)

- Shifting Gender Ideals in Toronto's *Corriere Canadese* - Abril Liberatori, York University
- Corporate Whitewashing and The Frida Kahlo Barbie Doll - Kandice Diaz, University of Texas San Antonio
- Tokyo Rose to Naomi Osaka - Linda K. Fuller, Worcester State University
- Indigenous Language Reclamation and Media Sources - Lyna Ward, Northern Arizona University

Storytelling and Narrative 1 - Faire, Hypertext, Fanfiction (Session Chair: Adam Crowley)

- Information Practices of Renaissance Faire Performers - Vikki C. Terrile, Queensborough Community College CUNY
- Literary Hypertext as Illness Narrative for Hyperandrogenism - Megan Perram, University of

Alberta

- I Learned It From Fanfiction: BDSM in Fanfiction - Macy Dunklin, Texas A&M

Friday - October 22

Session #1: 1:00pm - 2:15pm ET

Animals and Culture 1 - Considering Canines (Session Chair: Donna Varga)

- Tommy and His Dog, Hurry: War Dog Children's Lit - Hannah Palsa, Kansas State University
- The English Dog and the Formation of the Multispecies Family - Neil Humphrey, Ohio State University
- World History at the Dog Show: The Past in Breed Histories - Wendie Schneider, Iowa State University

Fans, Fandoms, and Celebrity Studies 1 - Fan Consumption (Session Chair: Shelly Jones)

- Sanditon: Perils & Pleasures in a Pandemic - Christine Myers, Independent Scholar
- Giovanni Boccaccio, the Original Andy Cohen? - Sam Lehman, Memorial University of Newfoundland

Film and History 1 - Adaptation Issues (Session Chair: June-Ann Greeley)

- *The Death of Stalin*: The Ethics of Satirizing History - June-Ann Greeley, Sacred Heart University
- *An Occurrence at Owl Creek Bridge* as an Antislavery Film - David Melbye, University of Tyumen
- How Film Adaptations Reveal Cultural Values and Personality - Rustin Greene, James Madison University
- Reimagining *Rebecca*: *Kohraa* - Ramit Samaddar, Jadavpur University

Literature and Popular Culture 5 - Intersection of Literature and Culture (Session Chair: Susan Gorman)

- Graffiti in 19th Century American Literature - Sudebi, Giri, The English & Foreign Languages University
- Social Class in Peter Benchley's *Jaws* - Steffen Hantke, Sogang University
- Humorous American Poetry and Song Lyrics - Don Nilsen, Arizona State University
- Novels, their Titles, and Abolitionism: Stowe and Austen - Margie Burns, University of Maryland Baltimore County

Monsters and the Monstrous 5 - Monsters of Beowulf: Past, Present, Future (Session Chair: Derya Agis)

- The Pain that Humanizes: Lynd Ward's Images of Beowulf - Cortney Berg, City University of New York

- Grendel: Echoes of a Pitifully Victimized Monster - Tyler Burdick, Independent Scholar
- Monster or Loving Mother: Grendel's Mother in Graphic Novels - J. Katharine Burton, University of South Florida
- Monstrosity and Gender in Children's Beowulfiana - Benjamin Hoover, California State University Long Beach

Science and Technology 1 - Past, Present, and Future Tensions (Session Chair: Caitlin Duffy)

- AI Narratives and Pop Culture in the Twenty-First Century - Katalina Kopka, University of Bremen
- Slashing and Surveilling: The Digital Serial Killer - Caitlin Duffy, Stony Brook University
- "The Ice Age Cometh": Revisiting Global Cooling Literature - Hayden Kindrat, Stony Brook University

Session #2: 2:30pm - 3:45pm ET

Animals and Culture 2 - Art, Analogy, and Anthropomorphism (Session Chair: Neil Humphrey)

- Emotional Conceptual Metaphors Related to Horses: "Doru" - Derya Agis, University of the People
- Pigs in a Postmodern World: Appropriating Art with a Purpose - Beth Shepherd, Independent Scholar
- "Responsible" Anthropomorphism in Children's Picture Books? - Jenny Vermilya, University of Colorado Denver & Melissa Jacobs, Independent Illustrator

Fans, Fandoms, and Celebrity Studies 2 - Fans, Bodies and Identities (Session Chair: Shelly Jones)

- Mature Female Fandom and the Hong Kong Boy Band MIRROR - Sing Cheung, University of Cambridge
- Sports Fandom, Ultras and Post-Millennial Indian Football - Rhitabrata Das, Indian Institute of Technology Bhilai
- Religious Subjectivity and Muslim Women Online - Amina Farahat, University of Maryland College Park
- JoJo's Bizarre Adventure: Golden Wind H/C & Reception on A03 - Katherine Randazzo, University of Iowa

Film and History 2 - International Productions & Practices (Session Chair: Eren Odabasi)

- Film Festivals and Cultural Capital: The Cannes 2020 "Label" - Eren Odabasi, Western Washington University
- "Ghosts" and Absence in the Angelopoulos Film *Ulysses' Gaze* - Nikos Sarafianos, Independent Scholar
- Unboxing *Roma*: The Physical Afterlives of Netflix Films - Lisa Patti, Hobart and William Smith Colleges

- Highland Rape: Scotland's Traumatic Past in *Skyfall* - Mary Burke, University of Connecticut

Monsters and the Monstrous 6 - (Re)Making the Monster (Panel Presentation) (Session Chair: Lance)

- "Perfectly Monstrous Weather": The History of Meteorological Terror - Christopher Gilson, Northwestern State University
- Look Again: Examining the Victorian Monster in the Mirror - Katie Magana, Northwestern State University
- Monstrous Self-Management: Pratchett's Count de Magpyr and the Appeal for Sympathy - Catherine Joule, Victoria University of Wellington
- Monsters and Revenants in Southeast Texas and Louisiana Oral Folk Narratives - Lisa Abney, Northwestern State University

Romance and Popular Romance Fiction 1 - Imaginative Worlds and Contemporary Realities in Romance Fiction (Session Chair: Wendy Wagner)

- Love and Heterotopia in Contemporary Romances set in Italy - Francesca Pierini, University of Basel
- Queer Archives and Futures in Red, White, and Royal Blue - Melodie Roschman, University of Colorado Boulder
- Expectations of Erotica - Demanding Access - Hollie Catherine McDonnell, Mary Immaculate College

Science and Technology 2 - The Science of Unsettling Bodies (Session Chair: Sara Santos)

- Victor Fries and Cryonics in HBO's *Harley Quinn* - Ray DiSanza, Suffolk County Community College
- Reading the Anthropocene in *Annihilation's* Alien Ecology - Sara Santos, Stony Brook University
- Undoing Twisted Ideals: *The Stone Gods* and the Möbius Strip - Rachel Shomer, Stony Brook University

Session #3: 4:00pm - 5:15pm ET

Animals and Culture 3 - For the Love of Animals (Session Chair: Barrie Blatchford)

- Nonhuman Animals as Persons in American Buddhist Ethics - Dan Capper, University of Southern Mississippi
- The Inconvenience of Love: Half-Wildness in Avian Memoirs - Keri Stevenson, University of New Mexico Gallup
- What Cruelty to Animals Tells Us About Human Violence - Shubh Mathur, Independent Scholar

Comedy Studies 1 - Stand-up, Satire, and Stooges (Session Chair: Sam Chesters)

- Jew-ish Women's Stand-Up and the Body: Rivers and Silverman - Nicki Kern, University of Maryland
- A Meticulously Executed Breakdown: Bo Burnham's *Inside* - Sam Chesters, Houston Community College
- Exploring a Conceptual Framework for The 'Comic Triple' - Matthew McKeague, Lock Haven University of Pennsylvania
- Colbert, Lincoln & Company: Satirists-in-Chief - Peter Robinson, Mount St. Joseph University

Film and History 3 - American Films Reconsidered (Session Chair: Marty Norden)

- Language and (Mis)Communication in the Coen Brothers' *Fargo* - David Mongor-Lizarrabengoa, Wor-Wic Community College
- Mutant Be Not Proud: X-Men Maintaining Cure Narratives - Daniel Preston, Syracuse University
- 9/11 Films and Hollywood's Influence on American Identity - Paul Arras, SUNY Courtland

Monsters and the Monstrous 7 - Legends and Lore of Northeastern Monsters (Session Chair: Michael Torregrossa)

- New England's Monstrous Black Dogs - Faye Ringel, U.S. Coast Guard Academy, Professor Emerita
- Something Slithers in the Wilds of Watertown - Michael Bielawa, The Barnum Museum
- Lovecraft and Local Legends - Edward Guimont, Bristol Community College

Romance and Popular Romance Fiction 2 - For the Love of Bridgerton (Session Chair: Angela Whyland)

- Disability and Narrative Prosthesis in Netflix's *Bridgerton* - Tolonda Henderson, University of Connecticut
- Parameters of Romance: The Female Quixote and *Bridgerton* - Samara Cahill, Blinn College

Science and Technology 3 - Technologies of Composition (Session Chair: Jessica Hautsch)

- Fanvids, Performance, and Cognitive Science - Jessica Hautsch, Stony Brook University
- New Media's New Narrative(s) - Jon Heggstad, University of Wisconsin Eau Claire
- Stanzas from the Singularity: AI as Postmodern Posthuman Poet - Kat Fox, University of California Los Angeles

Keynote and Awards: 5:30pm - 7:00pm ET

Saturday – October 23

Session #1: 9:00am - 10:15am ET

Animals and Culture 4: The Meaning of Animals (Session Chair: Keri Stevenson)

- Animals and an American Dream in Steinbeck's *Of Mice and Men* - Samantha Covais, Villanova University
- Vegan Food Culture - Corey Wrenn, University of Kent
- Does the (Dystopian) Dog Die? - Jessica Beaudin, University of British Columbia Okanagan
- The Mindful Observer and Hope for Survival in "The Birds" - Kathleen-Anna Amella, Stony Brook University

Fantasy and Science Fiction I: Science Fiction and Genre (Session Chair: Amie Doughty)

- Unbearably Weird: Jeff VanderMeer on the Limits of Genre - Noel Sloboda, Penn State York
- A Mechanistic Approach to Humanism in *Klara and the Sun* - Nova Seals, Brooks School
- Flat Earth and Steam Rockets: Alternative Science - Don Vescio, Worcester State University

Genders, Sex, and Sexualities 1: Gender & Sexuality in Asian Media (Session Chair: Enrique Morales-Diaz)

- The Rise of Boys' Love: An Exploration of a Television Genre - Enrique Morales-Diaz, Westfield State University
- The Affective Reception of *The Untamed* (2019) - Xiaofei Yang, RMIT University

The Mouse's Monsters #1: Monsters and the Monstrous in the Worlds of Disney 1 (Session Chair: Michael Torregrossa/Priscilla Hobbs)

- Disney's Material Monstrosities: Audio-animatronics - Carissa Baker, University of Central Florida
- The Transformation of the "Brilliant and Mad" into a Monster - Frchkoska Leni, University of St. Cyril and Methodius

Sports 1: Critical Considerations of Sports (Session Chair: Jennifer Titanski-Hooper)

- Dismantle Racism with Capitalism: Nike's Antiracist Rhetoric - Jennifer Titanski-Hooper & Lindsey Banister, Francis Marion University
- Understanding Unethical Decision Making in College Sports - Laurie Dahlin, Worcester State University
- A Critical Review of the Golden State Warriors Mascot - Zachary Willinger & Ryan King-White, Towson University
- Narrative Creates Meaning For the Game - Linda Levitt, Stephen F. Austin State University

Television 1: Television, Culture, and History (Session Chair: Shawn Driscoll)

- "Wrapped in Plastic"--When *Twin Peaks* Ruled Television - Shawn Driscoll, University of Massachusetts Lowell
- Reality TV Reunions on Streaming Platforms: MTV Nostalgia - Leigh H. Edwards, Florida State University
- Walt Disney's Man Who Couldn't Be Killed - Sue Matheson, University College of the North

Session #2: 10:30am - 11:45am ET

Animals and Culture 5: The Commodified Animal (Session Chair: Donna Varga)

- Marketing Animal Destruction as Childhood Pleasure - Donna Varga, Mount Saint Vincent University
- Dispatches from "Anthropoid Ellis Island": Henry Trefflich's Mid-Century Monkey Business" - Barrie Blatchford, Columbia University
- Commodifying and Consuming Animals: Rodeos and Stock Shows - Erin N. Kidder, Valencia College and Liz Grauerholz, University of Central Florida
- Buddy the Beefalo: The Making of an Unlikely Hero - Terri Toles Patkin, Eastern Connecticut State University

Comics and Graphic Novels 1: The Body and Representation in Graphic Novels (Session Chair: Charles Henebry)

- The Biopolitics in Alan Moore - Amreen Kohli, University of Edinburgh
- Africanfuturist Black Women in Nnedi Okorafor's *LaGuardia* - Riziki Millanzi, University of Sussex

Fantasy and Science Fiction 2: Television and Films (Session Chair: Amie Doughty)

- Take Me to Your TV: The Evolution of Alien Invasion Programs - Oscar De Los Santos and Kelly Goodridge, Western Connecticut State University
- Anything But the (Supernatural) Girl - Cinzia DiGiulio, Merrimack College

Genders, Sex, and Sexualities 2: Violence & Gender in Pop Culture (Session Chair: Hayley McCullough)

- Gender and Language in *Danganronpa: Trigger Happy Havoc* - Hayley McCullough, New Mexico Tech
- Outlander's sexual violence: Fantasy land or hard truths? - Heather Cosimini, Johnson & Wales University
- Private Topics, Public Laughs: 1990s Feminist Comedy - Mariana Brandman, University of Chicago

The Mouse's Monsters #2: Monsters and the Monstrous in the Worlds of Disney 2 (Session Chair: Michael Torregrossa/Priscilla Hobbs)

- The Excessive Excessiveness of Oogie Boogie - Philip Serrato, San Diego State University
- Animals/Monsters/Humans: Disney, Disability and Liminality - Rachel Milne, University of Glasgow
- Pixar's Post-human Counter-gaze in the Toy Story films - Sutirtho Roy, The University of Calcutta

Sports 2: Skateboarding, Racing, and Marathons (Session Chair: Shawn Driscoll)

- Urban Displacement and Skateboarding in the Neoliberal City - Francisco Vivoni, Worcester State University
- Renaissance Racer: The Art & Science of Mark Donohue - Mark Howell, Northwestern Michigan College
- Colonialism and Conquest in Ultramarathon Narratives - Lucien Darjeun Meadows, University of Denver

Television 2: Television, Culture, and Difference (Session Chair: Ari Harper)

- A Rhetorical Analysis of Prejudice in *Tokyo Ghoul* - Ari Harper, Pennsylvania State University
- The Femme Fatale and/or the Female Psychopath? - Musap Emilia and Biuković Karla, University of Zadar Croatia
- The Woke as Commodity in the Transhuman World of *The Boys* - Agnibha Banerjee, Adamas University
- Third Culture Children Representation in the TV Show *You* by Kathleen C. Yurko

Session #3: 12:00pm - 1:15pm ET

Classrooms, Libraries, and the Academy: Innovative Student Engagement (Session Chair: Lance Eaton/Julie DeCesare)

- Making Do & Letting Go: Improv in the Library and Classroom - Jay Edwards, University of Oklahoma Libraries
- YouTube Playlists to Engage Learners in Scholarly Research - Denyse Rodrigues & Brenda Hattie, Mount Saint Vincent University
- This Video Link is Broken, Can You Fix It? - Nicole Marcoux, Denyse Rodrigues & Brenda Hattie, Mount Saint Vincent University

Comics and Graphic Novels 2: Creating Cultural Identity through Myth (Session Chair: Charles Henebry)

- Vernacularity, Hybridity, and the Folkloresque in *Hopeless*, Maine - Jeffrey A. Tolbert, Penn State Harrisburg
- Superman, the Modern Samson - Roy Schwartz, Independent Scholar

Fantasy and Science Fiction 3: Fantasy (Session Chair: Amie Doughty)

- Last Call, Not - Angela Whyland, Independent Scholar
- D&D and the Disabled - Theyen Kile, Towson University
- Royalty in Children's and YA Lit 1950-1999 - Amie Doughty, SUNY Oneonta

Genders, Sex, and Sexualities 3: Breaking Traditions & the Status Quo (Session Chair: Hayley McCullough)

- Defiant Demonstrations: Independent Women in Films - KC Clemens, Hopkinsville Community College
- *Derry Girls* in Channel 4 Queer Television History - Moira Armstrong, Kent State University
- Live, Work, Pose!: Mainstreaming Ballroom Culture in *Pose* - Liz Colon, Eastern Connecticut State University
- Transing Sexualities: From Amorous Gaze to Erotic Reality - Audrey Black, UMass Amherst

The Mouse's Monsters #3: Monsters and the Monstrous in the Worlds of Disney 3 (Session Chair: Michael Torregrossa/Priscilla Hobbs)

- Snow, Glass, Apples as Generic Study of the Gothic Fairytale - Sarah Madoka Currie, University of Waterloo
- "I'm the witch, you're the world": Disney's Witches - Chloe Carroll, University of Limerick
- The Magic of Disney: Monsterized Witches & Good Fairies - Richard Fahey, University of Notre Dame
- Two Steps Forward, One Step Back: Disney Monsters and Racism - Chelsea Criez, Ace Charter High School

Television 3: Unrealities of Reality TV: Media Literacy & the Reality TV Genre (Panel Presentation) (Session Chair: Brain McFadden)

- Reality Television in the Media Literacy Classroom - Brian McFadden, Hofstra University
- Race Representation Doesn't Get The Bachelor's Final Rose - Kayla McKechnie, Hofstra University
- Blame It On The Edit: *RuPaul's Drag Race* and the Villain Edit - Blaise Rowlands, Hofstra University
- Surviving *Survivor*: Sexism and Gender Bias on the Island - Julia Wachtel, Hofstra University

Session #4: 1:30pm - 2:45pm ET

Comics and Graphic Novels 3: X to the Power of Z: Gen Z Perspectives on X-Men (Panel Presentation) (Session Chair: Charles Henebry)

- Evolving Approaches to Nonbinary Representation in Marvel's X-Men - Mitch Frye, Alabama School of Mathematics and Science
- Gender Politics and Femininity in the X-Men Franchise - Katherine Winn, Alabama School of

Mathematics and Science

- Representations of Race and Ethnicity through the X-Men's Storm - Trinity Causey, Alabama School of Mathematics and Science
- New X-Men and Grant Morrison's Gender Identity - Mason Bayles, Alabama School of Mathematics and Science
- Uncanny X-Women: Diverging Femininities within the X-Men Universe - Holt Templeton and Taylor McLendon, Alabama School of Mathematics and Science

Food and Culture 1: Menus, Yams, and Shortening (Session Chair: Ann Kordas)

- The Possibilities of the John Mariani Menu Collection - Laura Kitchings, Independent Scholar
- I Yam, What I Am - Désirée Schuler, Johnson & Wales University
- Crisco and the Shortening Wars of Mid-Century America - Claire Stewart, New York City College of Technology, City University of New York
- Sinful Sweets: New England's 19th-Century Ice Cream Battles - Ann Kordas, Johnson & Wales University

Performance Studies 1 - Performance and Popular Culture (Session Chair: Rebecca Heimel)

- Work v Shoot - Shahbaz Khayambashi, York University
- Woody Herman's Progressive Jazz and Aesthetic Autonomy - Aaron Keebaugh, North Shore Community College
- Chippewa, Iroquois, Omaha: Reconsidering Annie Get Your Gun - Rebecca Heimel, Cambridge College

Television 4: Schitt's Creek: A Place to Love (Panel Presentation) (Session Chair: Kellie Deys)

- Queer Creek - Nikki Anderson-Boss, Nichols College
- Roses Blossoming: *Schitt's Creek* and Finding Self-Love - Kellie Deys, Nichols College
- Place and Humor in *Schitt's Creek* - Jim Deys, Nichols College

Travel, Tourism, and Global Culture 1: Means of Exchange (Session Chair: Paul Arras)

- Resilient Communication Using Art in Applied Contexts - Diana Kasem, University of Massachusetts Amherst
- The "Away-from-Home" Movie in the American Pacific - Megan Hermida Lu, Boston University
- Maine-Aomori Printmaking Society: Merging Regional Cultures - Briar Rose Pelletier, Nagoya University