



Northeast Popular Culture Association  
2019 Annual Conference Program  
Portsmouth, NH

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Conference at a Glance	
Event	Time/Location
<b>Conference Registration</b>	Friday: 1pm-5:30pm Saturday: 7:30am-12:00pm Main Lobby
<b>Friday November 15, 2019</b>	
Session 1	1:30pm- 2:45pm
Session 2	2:55pm- 4:10pm
Session 3	4:20pm- 5:35pm
<b>Reception &amp; Keynote</b>	5:45pm-7:30pm Ballroom Lobby Foyer & Ballroom
<b>Saturday November 16, 2019</b>	
<b>Continental Breakfast</b>	7:30am-9:00am Ballroom Lobby
Session 4	8:00am- 9:15am
Session 5	9:30-10:45am
Session 6	11:00am- 12:15pm
<b>Lunch &amp; Awards</b>	12:30pm-1:30pm Ballroom
Session 7	1:30pm- 2:45pm
Session 8	3:00pm- 4:15pm
<b>NEPCA Annual Business Meeting</b> (Open to all members)	4:30pm-5:30pm Riverwatch, Mezzanine Level

## NEPCA WANTS YOU!!!

NEPCA wants to rev up its activity in a variety of forms and we're hoping you would be interested in volunteering in any number of capacities. If any of these are of interest to you, please email the Executive Secretary ([NortheastPopCulture@gmail.com](mailto:NortheastPopCulture@gmail.com)) with which responsibilities you would be interested in taking on.

- **Area Chairs:** Are you interested in organizing panels around a particular area in popular culture? Each year, our Area Chairs bring together so many of the great panels that you're witnessing at this year's conference. To find out more about the responsibilities and the currently Open Area Chairs, check out: <https://nepca.blog/nepca-area-chairs/>
- **Judges for the Awards Committee:** We offer three annual prizes in NEPCA (2 graduate student prizes and 1 book prize) and are regularly looking members to join the one of these committees to help determine the award winners. For more information, check out: <https://nepca.blog/nepca-prizes/>
- **Writers for the NEPCA Blog:** One of our goals here in NEPCA is to provide a platform for members to share their academic thoughts about popular culture through a variety of ways. For more information, check out: <https://nepca.blog/writing-for-nepca/>

## NEPCA Conference at a Campus Near You?

This year, we hosted NEPCA at a hotel. However, NEPCA has always been an organization that likes to be at an institution. Not only does this often help with keeping costs low but also, it allows many of us to get to see and experience different campuses than the ones we typically belong to or frequent. It's a great opportunity for participants but it's also a great opportunity for the hosting institution to show off some of the great things going on there.

Our big concern is that by going the hotel route we may have to increase costs and make the conference less accessible--particularly to graduate students, independent scholars, and adjunct faculty, who make up a large percentage of our membership and attendance.

**We are looking for a volunteer to be next year's Program Chair and find a place to host our 2020 conference** (preferably your institution). Ultimately, the

role is mostly about being our liaison and organizer of your institution around securing space and institutional support. Most other things are negotiable or able to be worked in conjunction with the Executive Secretary, the President, and the Executive Council.

For more information about the roles and responsibilities, please check out this resource here: <https://nepca.blog/get-involved/job-descriptions/program-chair/>

We're hoping that one or more of you would be interested in being a Program Chair for 2020, 2021, or 2022.

If you have any interest--even if it is just exploring the idea, please contact the Executive Secretary ([NortheastPopCulture@gmail.com](mailto:NortheastPopCulture@gmail.com)) as soon as possible.

# Conference Schedule

Friday November 15, 2019

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Session 1: Friday 1:30pm- 2:45pm

## **Fantasy and Science Fiction I: Film and Television**

*Location: Thaxter, Lobby Level*

Chair: Amie Doughty, SUNY Oneonta

### **Presenters:**

"The Ambiguous Drama of Seeing in Raiders of the Lost Ark"

Randy Laist, Goodwin College

"Becoming-Heroic: Identity and Agency in the Umbrella Academy"

Nova Seals, Salve Regina University

"Rereading John Simm's the Master in the Trump/Brexit Era"

Raymond DiSanza, Suffolk County Community College

## **Celebrity I: History and Fan Performance**

*Location: Lear, Lobby Level*

Chair: Eva Gordon, The Graduate Center, CUNY

### **Presenters:**

"Nelly Bly and Fanny Fern: Fame in the Gendered 19<sup>th</sup> Century"

Eva Gordon, The Graduate Center, CUNY

"'The World Had Influenza:' Fan Culture and the 'Spanish Flu'"

Carolyn Jacobs, Yale University

"Performing the Role of the Fan"

Alexandra Ley, Independent Scholar

## **Global Cultures I: Perspectives of Identity and Representation**

*Location: Woodbury, Mezzanine Level*

Chair: Anupama Arora, University of Massachusetts, Dartmouth

### **Presenters:**

"Neoliberalism and Postfeminism in Veere Di Wedding (2018)"

Anupama Arora, University of Massachusetts, Dartmouth (presenter), and

Megha Anwer, Purdue University (contributor)

"What Else is There? Tales of the Lost Country"

Fitore Hyseni, Syracuse University

"Mischievous Theatre and *The Play That Goes Wrong*"

Lori Seward, Baruch College

"Language and Identity in Immigrant Writings"

Saiyeda Khatun, Johnson and Wales University

## **Travel, Psychology, and Popular Culture**

*Location: Wentworth, Lobby Level*

Chair: Russ Pottle, Worcester State University

### **Presenters:**

"The Traveling Narcissist"

Reine Bouton, Southeastern Louisiana University

"Neurotypical is Overrated: Portrayal of Autism in *Atypical*"

Johanna Church & Jessica Fede, Johnson and Wales University

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Session 2: Friday 2:55pm- 4:10pm

## **Fantasy and Science Fiction II: Written Fantasy**

*Location: Thaxter, Lobby Level*

Chair: Matthew Grinder, Union Institute and University

### **Presenters:**

"Unhelpful: Libraries as Impediments in Fantasy Fiction"

Vikki Terrile, Queensborough Community College CUNY

"Ordinary" Royals in E.D. Baker's Children's Fantasy

Amie Doughty, SUNY Oneonta

## **Crime and Scandal in Fact and Fiction I: Literature and Film**

*Location: Lear, Lobby Level*

Chair: Joseph Baumstarck, University of Louisville

### **Presenters:**

"Chick Noir in Ancient Rome? Lindsey Davis's Flavia Albia"

Marla Harris, Independent Scholar

"Netflix Originals: The Changing Face of True Crime TV"

Betsey Walters, Boston University

"Introspection of Netflix's *Mindhunter* upon Serial Killers"

Min-Chi Chen, Binghamton University

## **Music I: Philosophy, Music, and Silence**

*Location: Woodbury, Mezzanine Level*

Chair: Steven Burgess, Benedictine University

### **Presenters:**

"Eternity and Mortality in Tool's Parabol/Parabola Diptych"

Steven Burgess, Benedictine University

"Ondaatje's Coming Through Slaughter and Improvisation"

David Rice, The College of Saint Rose

"The Infinitesimal Rest: On Différance and Music"

Noah Valdez, Boston College

## **Celebrity II: Celebrity, Music, & Power**

*Location: Riverwatch, Mezzanine Level*

Chair: Nia- Raquelle Smith, Independent Scholar

### **Presenters:**

"How the Bulletproof Boy Scouts Conquered the West"

Sharon 'Jinju' Kong-Perring, University of Oklahoma

"Bad Bunny and the New Moral Panic: A Paradox of Power"

Julio Vega-Cedeño, University of Minnesota

## **Politics and Civic Life I: The Trump Era and Social Change**

*Location: Gardner, Lobby Level*

Chair: Alyson Miller, Independent Scholar

### **Presenters:**

"Trumpism and the New Civil War"

Matthew Dwight Moore, Roberts Wesleyan College

"Reading *The Handmaid's Tale* Fics as Agents of Social Change"

Staci Shultz, St. Thomas Aquinas College

"Wands Up!: Harry Potter Fans in the Age of Trump"

Priscilla Hobbs, Southern New Hampshire University

## **Teaching and Popular Culture I: Roundtable Discussion: Teaching Popular Culture across the Disciplines**

*Location: Warner, Mezzanine Level*

Chair: Briana Martino, Simmons University

### **Presenters:**

"Soul, Funk, and Civil Rights"

Janie Ward, Simmons University

"Pop Culture or Classical Redux: The Symphonic Film Score"

Gregory Slowik, Simmons University

"*The Simpsons*, 'The Town': Media and Meaning Making Processes

Ellen Grabiner, Simmons University

"Graphic Novels as Graphic Medicine"

Briana Martino, Simmons University

"Using Social Media to Teach the Mediation of Urban Public Space"

Kris Erikson, Simmons University

"Black History at the Movies"

Theresa Perry, Simmons University



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Session 3: Friday 4:20pm- 5:35pm

**Fantasy and Science Fiction III: Identity in Science Fiction**

*Location: Thaxter, Lobby Level*

Chair: Nova Seals, Salve Regina University

Presenters:

"Putting the I in Sci-Fi: First-person POV in SF, 1953-2019"

Raymond Rugg, Independent Scholar

"Postcolonial Themes in 2018 Science Fantasy Releases"

William Silvia, Western Connecticut State University

"Speculative Fiction and Stealing Native Identities"

Matthew Grinder, Union Institute and University

**Crime and Scandal in Fact and Fiction II: Crime/Scandal & Literature**

*Location: Lear, Lobby Level*

Chair: Sarah Angelo-Haight

Presenters:

"Alexander Campbell's Prison Scandal"

Joseph Baumstarck, University of Louisville

"The Psychopath as Modern Monster"

Whitley Kaufman, University of Massachusetts- Lowell

"Danger's Bright Face: Existentialism and Foreignness in the Cross-Eyed Bear Murders"

K. A. Laity, College of Saint Rose

**Gender, Sex, and Sexualities I: Women, Femininity, and Performance**

*Location: Woodbury, Mezzanine Level*

Chair: Cinzia DiGiulio, Merrimack College

Presenters:

"The Daughter of the Voice: Performing Gender Theologically in *The Beekeeper's Apprentice*"

Hannah Hitzman-Majewski, University of Wisconsin Green Bay

"*The Game of Thrones* Women: Divas or Damsels in Distress?"

Heather Cosimini, Johnson & Wales University

**Politics, Civic Life, and Popular Culture II: From UFOs to Presidents**

*Location: Riverwatch, Mezzanine Level*

Chair: Luis Rocha Antunes, Augusta University

Presenters:

"Recent Developments in Ufology"

Jeffrey Cain, Sacred Heart University

**(Politics, Civic Life, and Popular Culture II continued)**

"Spirited Away and the Spirit of Japanese Capitalism"

Marley Stuever-Williford, Bowling Green State University

"Heroes of Journalism and Political Reporting in *The Newsroom*"

Samantha Gray, Manchester Metropolitan University

**Film and History I: Gender and Transformative Devices in Film**

*Location: Gardner, Lobby Level*

Chair: Robert Niemi, St. Michael's College

**Presenters:**

"The Dual Images of Barbara Stanwyck"

Julia Fahey, Boston University

"'We Women Have to Stick Together': Filmmaker Lois Weber and the Newswomen Who

Interviewed Her"

Marty Norden, University of Massachusetts Amherst

"Mad Black Women in Popular Film"

Lennox Orion, Simmons University

"Dance Contests as Transformative Devices in Films"

Pam Hollander, Worcester State University

**Sports I: Baseball in Popular Culture**

*Location: Wentworth, Lobby Level*

Chair: Michel Vigneault, Université du Québec À Montréal

**Presenters:**

"Cultural Analytics: From Baseball Abstract to Moneyball"

Michael Quinn, Manhattan College

"Exhibiting a Ticket Booth from Yankee Stadium"

Eric Jentsch, Smithsonian Institute, National Museum of American History, Entertainment and Sports

"Major League Baseball Players from New England"

Philip Grant, Pace University

"Either Way, That's Okay: An Overview of Ambidextrous Pitchers"

Richard Preiss, Suffolk University

**Teaching and Popular Culture II: Educating Using Media & Current Topics**

*Location: Warner, Mezzanine Level*

Chair: Raymond DiSanza, Suffolk County Community College

**Presenters:**

"Slithy Toves & Borogroves: What They Teach about Language"

Amy Neeman, Johnson & Wales University

"Teaching Along *The Wire*"

Stacy Maddern, University of Connecticut

"Examining Brexit: The Uncivil War"

Christine Myers, Independent Scholar

***(Teaching and Popular Culture II continued)****"Psychological Concepts Applied to Game of Thrones"*

Michael Peters, Becker College

**Reception & Keynote: Friday 5:45pm**

NEPCA Reception and Keynote Speaker

Tom Kaufhold, the founder of the Seacoast LGBT History Project

*Location: Ballroom Lobby Foyer & Ballroom***Saturday November 16, 2019***Continental Breakfast from 7:30am-9:00am**Location: Ballroom Lobby***Session 4: Saturday 8:00am- 9:15am****World Literature I: Translating Power and Genre***Location: Lear, Lobby Level*

Chair: Susan Gorman, MCPHS

**Presenters:***"Truth Effects in Testimonial Texts of Diverse Genres/Media"*

Queenie Sukhadia, CUNY- The Graduate Center

*"The Uncollected Folk Poetry Translations of Daud Kamal"*

Ali Zaidi, SUNY Canton

*"Translating Un Amour d'UIQ to Reflect Latinx Consciousness"*

Juliana Gamba, Simmons University

**Gender, Sex, and Sexualities II: Queer Studies***Location: Woodbury, Mezzanine Level*

Chair: Jessica Haight-Angelo, MassBay Community College

**Presenters:***"Queerbending Sherlock Holmes in the Janet Watson Chronicles"*

Ann McClellan, Plymouth State University

*"Maria Josefa's Closet"*

Cabrilla Reyes, Independent Scholar

*"Butch to His Nelly: Gender Binarism in Fun Home"*

Lili Porten, Boston College

### **Politics, Civic Life and Popular Culture III: Difference, Prophecy, & News Reporting**

*Location: Riverwatch, Mezzanine Level*

Chair: Cinzia DiGiulio, Merrimack College

#### **Presenters:**

"Targeting Difference: Assassination, Race, and Values"

Kevin Marinella, Bridgewater State University, Independent Scholar

"Politics, Prophecy, and Government in Dystopian Climate Fiction"

David Rochefort, Northeastern University

"Edward R. Murrow and the Third Way in Television Reporting"

Luis Rocha Antunes, Augusta University

### **Philosophy and Popular Culture I: The Truth is Out There: Philosophy in Literature and Music**

*Location: Wentworth, Lobby Level*

Chair: Jacqueline Morrill

#### **Presenters:**

"The Infected American Dream"

Kyle Mayou, Worcester State University

"American Psychos"

Caitlin Lamonda, Worcester State University (contributor); Jacqueline Morrill, Worcester State University (presenter)

"Ritual and Tradition within Society"

Michele Bravo Moran, Worcester State University

### **Teaching and Popular Culture III: Fandoms, Games, & Approaches to Teaching**

*Location: Warner, Mezzanine Level*

Chair: Shelly Jones

#### **Presenters:**

"Teaching Fandoms"

Terrance Riley, Bloomsburg University of Pennsylvania

"Approaches to teaching Media and Popular Culture"

Brian McFadden, Hofstra University

"Using Games to Teach Creative Thought"

Cathie LeBlanc, Plymouth State University

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Session 5: Saturday 9:30-10:45am

**Monsters and the Monstrous I: Reimagining Monsters**

*Location: Thaxter, Lobby Level*

Chair: Don Vescio

**Presenters:**

"The Monstrosity of Heroism in *Beowulf*"

Richard Fahey, University of Notre Dame

"Vegetarianism and Synthetic Blood: Green Neoliberal Vampires"

Jessica Hautsch, Stony Brook University

"In the Footsteps of Fox Mulder: When Will We Know?"

Don Vescio, Worcester State University

**American Literature & Fiction I: Freaks & Realism**

*Location: Lear, Lobby Level*

Chair: Noah Valdez

**Presenters:**

"The Racial Freak in Nella Larsen's Quicksand"

Jessica Williams, SUNY College at Old Westbury

"Cross-Examining Perry Mason: Realism in Escapist Fiction"

Alyson Miller, Independent Scholar

"Seeing the Thirdspace Forest Through the Grotesque Trees"

Timothy Ennis, Independent Scholar

**Genders, Sex, and Sexualities III: Constructing Gender**

*Location: Woodbury, Mezzanine Level*

Chair: Jessica Haight-Angelo, MassBay Community College

**Presenters:**

"Men Out of Time': Elegiac Masculinity in Contemporary Film"

AJ DeLong, Suffolk County Community College

"The Erotic Romance Formula in Fiction"

Jacqueline Brown, Independent Scholar

**Digital Media and Gaming Culture I: Virtual Reality, Fans, & Social Issues**

*Location: Riverwatch, Mezzanine Level*

Chair: Adam Crowley, Husson University

**Presenters:**

"Virtual Reality and the Information Literacy Framework"

Ryan Marmane & Maura Keating, Bryant University

"Actual Play Audience as Archive: Analyzing Critical Role Fans"

Shelly Jones, SUNY Delhi

"A Remembrance of Time Wasted: Videogames and Poverty"

Adam Crowley, Husson University

### **Television I: Interrogating Series and Images**

*Location: Gardner, Lobby Level*

Chair: Shawn Driscoll, University of Massachusetts, Lowell

#### **Presenters:**

"Crossing Borders in Breaking Bad"

Mark Bernhardt, Jackson State University

"Teens on Screens"

Allison McClain Merrill, Yale Divinity School & the Institute of Sacred Music

### **Sports II: History of the Games**

*Location: Wentworth, Lobby Level*

Chair: Vickie Terrile, Queensborough Community College, CUNY

#### **Presenters:**

"Golf—An Economic Hole in One"

Laurie Dahlin, Worcester State University

"Mocking All-American, 1928"

Dennis Gildea, Springfield College

"The Diffusion of Hockey throughout Canada and USA, 1875-1926"

Michel Vigneault, Université du Québec À Montréal

### **Teaching and Popular Culture IV: From War to Hip Hop**

*Location: Warner, Mezzanine Level*

Chair: Terrance Riley, Bloomsburg University of Pennsylvania

#### **Presenters:**

"The Pitfalls of Bringing War to Life"

Nicole O'Connell, University of Massachusetts Dartmouth

"Graphic Classics and the High School Classroom"

Andrea Yingling, Indiana University of Pennsylvania & Smethport High School

"De/Composing Otherness: Classic Monsters in 1<sup>st</sup> Year Writing"

Wilson Knight, Hinds Community College/ Texas Tech University

"Teaching Satire through Hip-Hop"

Jim Deys, Nichols College

Session 6: Saturday 11:00am- 12:15pm

### **Monsters and the Monstrous II: Everyday Monsters**

*Location: Thaxter, Lobby Level*

Chair: Richard Fahey, University of Notre Dame

#### **Presenters:**

"Blood-Drinkers of the Nineteenth Century"

Rachel Widmer, University of Arkansas

**(Monsters and the Monstrous II continued)**

"The Girl in *The Seven Year Itch* is a Monster"

Abigail Driver, University of West Georgia

"The Familiar Other in Derf Backderf's *My Friend Dahmer*"

Patrick Woodstock, Concordia University

"The Kids Aren't Alright: Monstrous Children and Parental Fears"

Ava Brillat and April Mann, University of Miami

**World Literature II: Classical Echoes**

*Location: Lear, Lobby Level*

Chair: Susan Gorman, MCPHS

**Presenters:**

"Homer and Hemingway in Lyndsay Faye's *The Paragon Hotel*"

Russ Pottle, Worcester State University

"Re-Shaping Madeline Miller's *Circe* and Retaking Power"

Susan Gorman, MCPHS

"John Herod and His Many Faces of Drama"

Richard Mayne, Worcester State University

**Race and Ethnicity I: Race, Respectability, and Representation in Popular Media Texts**

*Location: Woodbury, Mezzanine Level*

Chair: Annalise Chapman, Simmons University

**Presenters:**

"Reading Blackness and Reconceptualizing Negativity in Media Texts: An Analysis of *Dear White People*"

Annalise Chapman, Simmons University

"Fuck Respectability: Richard Pryor and the Power of Respectability Politics"

Giavanna Worthy, Simmons University

"Cultural Theory and the Web Series *Yappie*"

Lara Nesbitt, Simmons University

**Comics and Graphic Novels I: Gender in Comics**

*Location: Riverwatch, Mezzanine Level*

Chair: June Ann Greeley, Sacred Heart University

**Presenters:**

"But You Can't Take the Catholicism Out of the Girl"

Tricia Wirtanen Miller, Independent Scholar

"Death is (Supposed to Be) a Woman"

Justine Wilson, St. John's University

"The Marvelous Ms. Danvers"

Charles Henebry, Boston University

"Toxic Masculinity Literalized: Charles Burns' Black Hole"

John Hebble, Drew University

## Television II: Representation in Television

*Location: Gardner, Lobby Level*

Chair: Michael LoSasso, University of Southern Florida

### Presenters:

"Gender and Ageism in *American Horror Story*; *The Coven*"

Shae Dauenhimer, Plymouth State University

"Gender(ed) Politics in *Chilling Adventures of Sabrina*"

Jacob Brintzenhoff, Ryerss Museum and Library

## Libraries, Archives, Collecting & Publishing I: Cataloguing, Archives, and Research Tools

*Location: Warner, Mezzanine Level*

Chair: Sharon 'Jinju' Kong-Perring, University of Oklahoma

### Presenters:

"Cataloguing Consumerism at the Peabody Essex Museum"

Sarah Bilotta and Hannah Swan, Peabody Essex Museum

"Fictional Archives and Their Implications for Real Curation"

Chris McGunnigle, Seton Hall University

## Lunch & Awards: Saturday 12:30pm-1:30pm

Lunch & Presentation of Awards

*Location: Ballroom*

### Rollins Book Award

Amy Werbel, Fashion Institute of Technology

*Lust on Trial: Censorship and the Rise of American Obscenity in the Age of Anthony Comstock*

### Amos St. Germaine Paper Award

Jessica Hautsch, Stony Brook University,

"Tron Dancing: Cyberpunk, Glitch Aesthetics, and Embodied Posthuman Performance."

### Carol Mitchell Student Award

Nia-Raquelle Smith, Independent Scholar

"Culinary Lyricism: Food References in Hip Hop Lyrics as a Metaphor for Life."



## Session 7: Saturday 1:30pm- 2:45pm

### **History and Uses of the Past**

*Location: Lear, Lobby Level*

Chair: Bruce Cohen, Worcester State University

#### **Presenters:**

"Defining Realism in the 1930s: Berenice Abbott's New York"

Louis Mazzari, CUNY, LaGuardia Community College

"Unknown War, Unseen Series: The Eastern Front on American TV"

Michael LoSasso, University of South Florida

"The Fatal Tree: Re/figuring Elizabeth Shaw"

Karen Case, University of Hartford & Sarah Hart, University of Hartford

### **Race and Ethnicity II: Conflict and Identity**

*Location: Woodbury, Mezzanine Level*

Chair: Michael Baker, Worcester State University

#### **Presenters:**

"Social Mechanisms Employed by Multiracial College Students"

Victoria Alexander, University of Southern California

"Real vs. Reel: Lessons of Chicago P.D."

Amy Saji, University of Connecticut

"Across the Salt: Chinese Portrayals in Modern Period Shows"

Michael Baker, Worcester State University

### **Comics and Graphic Novels II: Adaptation and Representation**

*Location: Riverwatch, Mezzanine Level*

Chair: Raymond DiSanza, Suffolk County Community College

#### **Presenters:**

"Adapting Horror in Emily Carroll's *Through the Woods*"

Matthew Jones, County College of Morris

"The Black Superhero and Its Negative Impact on Black Males"

Ramal Johnson, Tidewater Community College

"<Sufi Comics> and the Joyous Path"

June-Ann Greeley, Sacred Heart University

### **Film and History II: Global Film & Filmmakers**

*Location: Gardner, Lobby Level*

Chair: Carol Mitchell, Springfield College

#### **Presenters:**

"Werner Herzog's 'Grizzly Man' and Karpman's Drama Triangle"

Robert Niemi, St. Michael's College

"I was Born, But . . . : Abandoned Children in Global Cinema"

Jin Kim, The College of Saint Rose

**(Film and History II continued)**

"Revolutionary Spirits: Eco-Marxism in Princess Mononoke"

Rachel Ramlawi, Bowling Green State University

"Sorrentino's Lonely Men And The Women Who Inspire Them"

Rustin Greene, James Madison University

**Philosophy and Popular Culture I: Television and Film**

*Location: Wentworth, Lobby Level*

Chair: John Hebble, Drew University

**Presenters:**

"'Events Occur in Real Time'—Derrida, Habermas, and TVs 24"

Shawn Driscoll, University of Massachusetts Lowell

"Being Alive vs. Living: *Forever* and *Russian Doll*"

Kellie Deys, Nichols College

"Tropes of the Other: *Game of Thrones* vs. *The Walking Dead*"

Giuseppe Rotolo, Middlesex College

**Food and Foodways**

*Location: Warner, Mezzanine Level*

Chair: Nancy VanArsdale, East Stroudsburg University of Pennsylvania

**Presenters:**

"The Immigrant Foodways in the Pridelands"

Laura Kitchings, Boston University

"'Just a Baker': Food and Catharsis in Ray Carver's Fiction"

David Downey, Wentworth Institute of Technology

"Redesigning Home Economics for the 21<sup>st</sup> Century Learner"

Susan Brassard, Lowell High School

"All the Recipe News That's Fit to Print: Food Journalism"

Nancy VanArsdale, East Stroudsburg University of Pennsylvania

**Session 8: Saturday, 3:00pm- 4:15pm**

**Monsters and the Monstrous III: Monsters and Their Afterlives**

*Location: Thaxter, Lobby Level*

Chair: Ava Brillat, University of Miami

**Presenters:**

"The Demonized Other in a Reimagined New England Gothic Tale"

Catherine Wright, Marshall College

"Individuation and the Beast Within: A Jungian Interpretation of Andre Norton's *The Year of the Unicorn*"

Kathleen Healey, Worcester State University

***(Monsters and the Monstrous III continued)***

"King Arthur vs. Cthulhu: The Motif of Arthur *Redivivus* in Lovecraft-inspired Arthuriana"

Michael Torregrossa, Independent Scholar

**Gendered History, Journalism, and Music**

*Location: Lear, Lobby Level*

Chair: Peter Holloran, Worcester State University

**Presenters:**

"Rock Music Journalism Surrounding #MeToo"

Mary Beth Ray, Plymouth State University

"Violence, Honor, and Female Agency in American Country Music"

Laura Garnier-Dykstra, Plymouth State University

**Race and Ethnicity III: Racialized Identities and Control**

*Location: Woodbury, Mezzanine Level*

Chair: Aaron Ambroso, Independent Scholar

**Presenters:**

"Burqas and Bazookas: Orientalism and Iraq War Trading Cards"

Alex Briesacher, Worcester State University & Erika Briesacher, Worcester State University

"Narratives of Loss and Healing from the Kuki-Naga Conflict"

Hatchingthem Haokip, Ambedkar University

"Examining Social Darwinian Perceptions of Black Athleticism"

Samuel Marsicano, University of North Carolina Wilmington

**Comics and the Graphic Novel III: Mental Health and Addiction**

*Location: Riverwatch, Mezzanine Level*

Chair: Ramal Johnson, Tidewater Community College

**Presenters:**

"PTSD in War Comics"

Caryn Neumann, Miami University of Ohio

"Tracking Thor's and Loki's Codependency Beyond the Nine Realms"

Jessica Haight-Angelo, MassBay Community College

"The Medical Abuse on Reservations in X-Force: Flashback 1-1"

Rachel-Joy Seifrit, Kutztown University

**Film and History III: Disney Heroes and Villains**

*Location: Gardner, Lobby Level*

Chair: Marty Norden, University of Massachusetts, Amherst

**Presenters:**

"Avengers: Infinity War and Endgame as Contemporary Absurdism"

Kelly Aliano, Long Island University Post Campus

"Mulan and the American Myth of the True Self"

Christian Nelson, MCPHS University

**(Film and History III continued)**

"Is the Disney Villain Dead? A Linguistic Analysis of Disney"

Hayley McCullough, Rensselaer Polytechnic Institute

**Philosophy and Popular Culture II: Contemporary Public Discourse & Carnival**

*Location: Wentworth, Lobby Level*

Chair: Michael Baker, Worcester State University

**Presenters:**

"Nine Thought Experiments on Contemporary Public Discourse"

William Wright, Colorado Mesa University

"KISS and Carnival: Joyful Relativity, Condoms, and Caskets"

Casey Rentmeester, Bellin College

**Popular Culture and Place**

*Location: Warner, Mezzanine Level*

Chair: Andi McClanahan, East Stroudsburg University of PA

**Presenters:**

"The Bodega: The Rise of a NYC Food Culture Icon"

Nia-Raquelle Smith, Independent Scholar

"Ready to Fight: Hate and Community in Detroit Hardcore Punk"

Benjamin Thomason, Central Michigan University

"The Junk of Marshall Dodge: 'Bert and I' and Down East Humor"

Peter Robinson, Mount St. Joseph University

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**NEPCA Annual Business Meeting - 4:30pm-5:30pm**

*Location: Riverwatch, Mezzanine Level*

NEPCA will have its annual business meeting, where we review the conference, determine goals and changes for next year, and elect new members to the Council. Welcome to the public and we encourage any NEPCA member interested in becoming more involved to attend.

## Local Food & Activities

### Places to Eat

- [Green Elephant Vegetarian Bistro & Bar](#), 35 Portwalk Pl, Merchants Row Shopping Center, Portsmouth, NH (\$\$)
- [Lexie's Joint](#), 212 Islington St, Portsmouth, NH (\$)
- [Portsmouth Brewery](#), 56 Market Street, Portsmouth, NH (\$\$)
- [River House](#), 53 Bow St, Portsmouth, NH (\$\$)
- [Rudi's Portsmouth](#), 20 High St, Portsmouth, NH (\$\$)
- [5 Thai Bistro](#), 40 Pleasant St, Portsmouth, NH (\$\$)
- [Moxy](#), 106 Penhallow St, Portsmouth, NH (\$\$\$)
- [The Franklin](#), 148 Fleet St, Portsmouth, NH (\$\$\$)
- [The Friendly Toast](#), 113 Congress Street, Portsmouth, NH (\$\$)

### Restaurant Week

From November 7-November 16, 2019, Portsmouth is celebrating their annual restaurant week. More than 40 restaurants are participating in the event with prix fixe menus for lunch and dinner— offering diners a chance to try various restaurants for reasonable prices. Visit <https://www.goportsmouthnh.com/where-to-eat/restaurant-week/> for more information.

### Local Attractions

- [Ballad Singaround](#)
- [The Music Hall](#)
- [Prescott Park](#)
- [Seacoast Repertory Theatre](#)
- [Strawbery Banke Museum](#)

Other things to do [can be found here](#) (<http://www.goportsmouthnh.com/what-to-do/>).