

Northeast Popular Culture Association

Annual Conference October 20-22, 2022

Updated 10/15/2022

All times are Eastern Daylight Time

Schedule at a Glance

Thursday - October 20

Session #1: 3:00pm - 4:15pm EDT

[Animals and Culture 1: Hope and Joy](#)

[Classrooms, Libraries, and the Academy 1](#)

[Film and History 1: Film and Music](#)

[Literature and Popular Culture 1: Literature, Fear, Horror, and the Grotesque](#)

[Food and Culture 1](#)

[Monsters and the Monstrous 1: Monsters on Screen](#)

[Race and Ethnicity 1](#)

[Disney Studies 1](#)

Session #2: 4:30pm - 5:45pm EDT

[Animals and Culture 2: Encountering Animals](#)

[Classrooms, Libraries, and the Academy 2: Developing a Minor in Medical and Health Humanities](#)

[Comics and Graphic Novels 1: Comics and Society](#)

[Digital Media and Gaming Culture 1: Cultural Representation in Video Games](#)

[Film and History 2: Genres and Narrative Strategies](#)

[Literature and Popular Culture 2: Literature, Popular Culture, and Gender](#)

[Monsters and the Monstrous 2: New Perspectives on Classic Monsters](#)

[Race and Ethnicity 2](#)

[Television 1](#)

Session #3: 6:00pm - 7:15pm EDT

[Classrooms, Libraries, and the Academy 3](#)

[Digital Media and Gaming Culture 2: The Textual Landscape of Video Games](#)

[Session Chair: Hollie McDonnell](#)

[Film and History 3: Philosophy, Ethics, and Religion](#)

[Literature and Popular Culture 3: Literature and Challenging Society](#)

[Folklore, Belief, and Religion 1](#)

[Monsters and the Monstrous 3: Transformations](#)

[Race and Ethnicity 3](#)

[Television 2: Reservation Dogs](#)

Session #4: 7:30pm - 8:45pm EDT

[Digital Media and Gaming Culture 3: Cultural Production in and of Video Games](#)
[Genders, Sex, and Sexuality 1: Feral Females: Gender Depiction in Pregnancy, Place, and Heavy Petting](#)
[Sports 1](#)
[Literature and Popular Culture 4: Literature and TV](#)
[Folklore, Belief, and Religion 2](#)
[Monsters and the Monstrous 4: Mass Media Monsters](#)
[Race and Ethnicity 4](#)
[Television 3](#)

Friday - October 21

Session #1: 1:00pm - 2:15pm EDT

[Comics and Graphic Novels 2: Heroes and History](#)
[Genders, Sex, and Sexuality 2: Sexual Violence and Pop Culture](#)
[Health, Disease, and Popular Culture 1: Perception Through the Pandemic](#)
[Literature and Popular Culture 5: Literature, Adaptation, and Transmutation](#)
[Politics, Civic Life, and Popular Culture 1](#)
[Monsters and the Monstrous 5: Re-Imagining the Monster](#)
[Fantasy and Science Fiction 1: Gender and Sexuality in Fantasy and SF](#)
[Disney Studies 2](#)

Session #2: 2:30pm - 3:45pm EDT

[Science and Technology 1: Science and Technology on the Page](#)
[Health, Disease, and Popular Culture 2: Technological Invention, Intervention, and Imperfection](#)
[Performance Studies 1](#)
[Politics, Civic Life, and Popular Culture 2](#)
[Romance/Popular Romance Fiction 1: Sex, Power, and Sexual Power in Paranormal Romance](#)
[Philosophy and Popular Culture](#)
[Disney Studies 3](#)
[Comedy Studies: The Hobo and The Dude](#)

Session #3: 4:00pm - 5:15pm EDT

[Animals and Culture 3: Challenging the Assumptions of Speciesism](#)
[Health, Disease, and Popular Culture 3: Rhetorical Frameworks of Medicine, Health, and the Body](#)
[History and Popular Uses of the Past 1](#)
[Performance Studies 2](#)
[Monsters and the Monstrous 6: Monsters in Comics](#)
[Of Genres & Genders](#)
[Disney Studies 4](#)

[Romance/Popular Romance Fiction 2: The Historical Romance in the Modern World: Austen, Heyer, and Quinn](#)

[Keynote and Awards: 5:30pm - 7:00pm EDT](#)

[Saturday – October 22](#)

[Session #1: 9:00am - 10:15am EDT](#)

[Animals and Culture 4: Animal-Human Entanglements](#)

[Comics and Graphic Novels 3: Reimagining Cultural Tropes](#)

[Genders, Sex, and Sexuality 3: Depicting Men in Pop Culture](#)

[Romance/Popular Romance Fiction 3: International Romance and Genre Adaptations](#)

[Science and Technology 2: Science and Technology on the Screen](#)

[Fans, Fandoms, and Celebrity Studies: Fandom Responses to the Amazon “Rings of Power” Trailers](#)

[Health, Disease, and Popular Culture 4: Re-evaluating Normative Narratives](#)

[Fantasy and Science Fiction 2: MCU and Fantasy Films and Television](#)

[Monsters and the Monstrous 7: Rethinking the Role of the Monster](#)

[Session #2: 10:30am - 11:45am EDT](#)

[Animals and Culture 5: Further Canine Considerations](#)

[Romance/Popular Romance Fiction 4: Re-imagining and Re-telling Genre in Romance](#)

[Travel, Tourism, and Global Culture 1: Navigating Global Culture](#)

[Fans, Fandoms, and Celebrity Studies 2: Interpersonal Relationships and Representations in Fandoms](#)

[Fantasy and Science Fiction 3: Tolkien](#)

[Monsters and the Monstrous 8: We Live with the Monstrous We Made](#)

[Storytelling and Narrative 1: Telling Stories of the Dark: Gothic Environments and Narrative Darkness](#)

[Disney Studies 5](#)

[Session #3: 12:00pm - 1:15pm EDT](#)

[Genders, Sex, and Sexuality 5: Revisiting the Classics](#)

[Fans, Fandoms, and Celebrity Studies 3: Power and Control in Fandoms](#)

[Fantasy and Science Fiction 4: SF Television and Film](#)

[Monsters and the Monstrous 9: Making Monsters](#)

[Romance/Popular Romance Fiction 5: Gender/s and Sexuality/ies in Romance](#)

[Disney Studies 6](#)

[Special Authors Panel: 1:30pm - 2:45pm EDT](#)

Thursday - October 20
Session #1: 3:00pm - 4:15pm EDT

Animals and Culture 1: Hope and Joy

Session Chair: Donna Varga

- The Power of the Dog: Caesar of Notts and the Memory of Edward VII in the Popular Imagination – Terri Sabatos, Longwood University
- Pro-Animal Ideology and the Philosophy of Co-Existence: An Ecocritical Perspective on Grimm – Tatiana Konrad, University of Vienna
- Romances of Recovery and Rehabilitation: Two Hummingbird Memoirs as “Other-Wonder Narratives” – Keri Stevenson, University of New Mexico Gallup
- Do the Cats Read Kropotkin? Altruism and Cooperation Among Feral and Shelter Cats – Shubh Mathur, Independent Scholar

Classrooms, Libraries, and the Academy 1

Session Chair: Julie DeCesare Cicilline

- Popular Culture in the Classroom: Engaging Students Through Popular Culture – Amy Neeman and Saiyeda Khatun, Johnson & Wales University
- The Literary Critical Study of Victorian Popular Literature in the High School Classroom, or How I Got Away with Teaching – Chloe West, Independent Scholar
- When a Boy Becomes a “Monster”: Examining Monster Imagery in Popular Young Adult Titles that Feature Sexual Violence – Kathleen Colantonio-Yurko, SUNY Brockport

Film and History 1: Film and Music

Session Chair: David Melbye

- Italian Horror Jazz: African American Music in the Visceral 60s and 70s Crime Film – David Melbye, Arizona State University
- From Incidental to Essential: Rediscovering the Delightful Popular Music of Film Composer T. Marvin Hatley and the Hal Roach Studios, 1929-1940 – Brian Peterson, Shasta College
- Hollywood Meets Vienna: Steiner, Korngold, and the Symphonic Film Score – Gregory Slowik, Simmons University

Literature and Popular Culture 1: Literature, Fear, Horror, and the Grotesque

Session Chair: Susan Gorman

- Reading in the Weird, Bloody West: *Grindhouse*, Spaghetti, and Generic Appropriation in The Splatter Western Series – J. Rocky Colavito, Butler University
- How Do You Solve a Problem Like George Willard?: Character and Belonging in Sherwood Anderson's *Winesburg, Ohio* – David Downey, Wentworth Institute of Technology
- The Beauty and the Beast Between Heaven and Hell - Variations of a Literary Motive in Contemporary Rap Music – Selena Seibel, University of Stuttgart

Food and Culture 1

Session Chair: Ann Kordas

- From Commensality to Event Management: The Character Growth of Rose Lindström Nylund through Food Experiences – Laura Kitchings, Independent Scholar
- That is Bologna! Exploring the Popularity of Bologna in Newfoundland and Labrador – Claire Stewart, New York City College of Technology, CUNY
- "Is It Cake?", and Why It Matters, Lu Valena, Independent Scholar

Monsters and the Monstrous 1: Monsters on Screen

Session Chair: Joe Baumstark

- Gangster/Monster: Cody Jarrett in *White Heat* – Gail Sheehan, Salem State University
- Shadows of the Vampire: *Nosferatu*, *Phantom der Nacht* as Post-Holocaust Trauma Allegory – Seth Wilder, Georgia State University
- The Horror Lives on: Trauma and Race in the *Candyman* Series – Loredana Bercuci, West University of Timisoara
- An Evolution of Monstrous Maleficence: Disney's Changing Portrayal of Otherness – Amelia Meiburg, McNeese State University

Race and Ethnicity 1

Session Chair: Lauren Berlin

- Minstrelsy on Television from Waring to Welk – Lauren Berlin, Eastman School of Music
- A Dissertation on Cultural Appropriation in Food Culture – Somya Goel, Independent Scholar

Disney Studies 1: Representation Matters

Session Chair: Priscilla Hobbs

- The Representation of Disability in *Treasure Planet* and *Treasure Island* – Quinley Brady, Independent Scholar
- <Up> and the Ethics of Care – June-Anne Greeley, Sacred Heart University
- "Maybe I don't need the whole world staring at me!": Physical Disability, Spectacles, and Supercrises in Disney's *Beauty and the Beast* (2017) and *Dumbo* (2019) – Hannah Helm, University of Salford
- Representations of Trauma in Disney's *Encanto* – Marcie Rovin, Wilmington College

Session #2: 4:30pm - 5:45pm EDT

Animals and Culture 2: Encountering Animals

Session Chair: Donna Varga

- Domestic Dogs as Wildlife in an Outdoor Program – Elizabeth Boileau, University of Minnesota Duluth

- Equestrian Drama – Kimberly Poppiti, St. Joseph's University
- Need Not Ride Astride: AFAB Characters and Their Horses – Nicole Rizzuto, Hudson County Community College

Classrooms, Libraries, and the Academy 2: Developing a Minor in Medical and Health Humanities

Session Chair: Lance Eaton

- Illness, Death and Dying Through Short Stories – Desiree Schuler, Johnson & Wales University
- A Consideration of Euthanasia in Film, Television and The Novel – Colleen Less, Johnson & Wales University
- Child Death in the 19th Century – Ann Kordas, Johnson & Wales University
- Death in the Ancient World: The Place of Spirituality and Religion – Joe Delaney, Johnson & Wales University

Comics and Graphic Novels 1: Comics and Society

Session Chair: Charles Henebry

- Cruise Ship of the Damned (Old): Lucy Knisley's Graphic Memoir Displacement as a Multi-Faceted Heterotopia – Laura Beading, Youngstown State University
- The Masterful Depiction of Personal and Social Identities in Birgit Weyhe's *Reigen* – Lynn Kutch, Kutztown University of Pennsylvania
- Teaching Zines and Dilemmas of Critical Pedagogy – Joel Saxe, University of Massachusetts Amherst

Digital Media and Gaming Culture 1: Cultural Representation in Video Games

Session Chair: Jeremie LeClerc

- Environmental Justice and Indigenous Appropriation in the *Horizon* Franchise – Jason Cash, SUNY Delhi
- Gaming in the Dark: Adventure, *Kentucky Route Zero*, and the Racial Imaginary of the Mammoth Cave System – Jérémie LeClerc, McGill University
- Democracy in the Desert: Insurgent Warfare and Interventionism, American Democracy, and Post-9/11 Culture in *Fallout: New Vegas* – Matt Thomson, University of Regina
- A History of Japanese Video Games: *Final Fantasy* and *Kingdom Hearts* – Janelle Mayo, Independent Scholar

Film and History 2: Genres and Narrative Strategies

Session Chair: Eren Odabasi

- Adaptation and Genre Politics of Turco-Westerns, 1959-1975 – İlyas Deniz Çınar, Istanbul İstinye University.
- Ghosts of the Future: Arrival, *Easy Rider*, and the Block Universe Model of Time – Karen Horsley, Swinburne University of Technology
- "I'm Poorly Made": Danny Boyle's *Steve Jobs* as Artist Biopic – Christopher Johnston, Grand Rapids Community College

- Rhetorics of Rage: How Women are Shifting Revenge Narratives in the Horror Genre – Olivia Zolciak, Bowling Green State University

Literature and Popular Culture 2: Literature, Popular Culture, and Gender

Session Chair: Susan Gorman

- How to Create Accidentally a Fandom? - Hungarian *A Pál utcai fiúk* Classical Novel by Ferenc Molnár Reborn – Kinga Horváth, Eötvös Loránd University
- Flipping the Script: Gender Bending in Arthurian Literature and Film – Sam Lehman, Memorial University of Newfoundland
- Eluding Common Gender Based Latin American Tropes: Cristina Garcia's *Lady Matador* – Kandice Diaz, The University of Texas at San Antonio

Monsters and the Monstrous 2: New Perspectives on Classic Monsters

Session Chair: Joe Baumstark

- Monsters Then and Now? Births, the Undead and Deformities as Divine Punishment – Luisa de Padua Zanon, Independent Scholar, and Luiz Felipe Anchieta Guerra, Estate University of Montes Claros
- "Induced by the demon's lips": Vampiric Orality and the Lesbian Mouth in Le Fanu's *Carmilla* – Rachel M. Friars, Queen's University, Kingston
- The Cosmic Horror of H. G. Wells – Samuel Crider, DePaul University
- Don't Tell Everyone: *Candyman* (1992) Film as an Urban Legend – Francine Sutton, University of Central Florida

Race and Ethnicity 2

Session Chair: Brittany Adams

- Two Louisvilles, Two Americas: Examining How Middle Grade Novels Navigate Systemic Racism – Brittany Adams, SUNY Cortland
- A Black Irish-American response to *Gone with the Wind*: Yerby's *The Foxes of Harrow* (1946) – Mary Burke, University of Connecticut
- The (In)Visible Black Superheroine: Will We Ever See Her Theater Debut? – W. Denae Powell, University of Wisconsin-Oshkosh

Television 1

Session Chair: Alyson Miller

- "Cross-generational *Hacks*: Television Nostalgia and Emergent Comedy" – Leigh Edwards, Florida State University
- The Role of Pets and Nonhumans in Seth MacFarlane's Animated Series – Melissa Vosen Callens, North Dakota State University
- *Sons of Anarchy* as a Reflection of Conflicting Perspectives on Anarchism and Individual Freedom within the Contemporary Neoliberal Discourse – Elena Apostolaki, University of Cologne

Session #3: 6:00pm - 7:15pm EDT

Classrooms, Libraries, and the Academy 3

Session Chair: Glen Farrelly

- Cyber Citizenship Initiative - Open Education Media Literacy Resources – Dr. Jimmeka Anderson and Mikayla Brown, National Association of Media Literacy Education
- Library as Scholarly Partner – Brendan Aucoin & Dr. Karen Stewart, SUNY Oneonta

Digital Media and Gaming Culture 2: The Textual Landscape of Video Games

Session Chair: TBA

- Striga, Evil, and Mad Sorcerer. Monsters in *Witcher's* Video Games – Adam Flamma, University of Lower Silesia
- *Mario's Ragtime: The Fantastical, Jazz-infused, Improvisatory Video Game Score* – James Heazlewood-Dale, Brandeis University

Literature and Popular Culture 3: Literature and Challenging Society

Session Chair: Susan Gorman

- Mourning Dove and Fighting “Indian” Stereotypes in Yellow Backed Novels – Matt Grinder, University of Southern Maine
- The Anatomy of Unnarrated Romances – Lucky Issar, Freie Universität Berlin
- Liberty and Peril in Eric Hansen’s *Stranger in the Forest* – Russ Pottle, Worcester State University
- Monstrous Possibilities: The Re-Transfiguration of Female Desire and Agency in Carmen Maria Machado’s “The Husband Stitch” – Mikayla Garcia, San Diego State University

Belief & Televisual Narrative

Session Chair: June-Anne Greeley

- From *The Leftovers* to *Devs*: The Decade of Postsecular TV – Ilaria Bianco, Independent Scholar
- Religion and Belief in Ruta Sepety's *The Fountains of Silence* – Melanie Murphy, Emmanuel College
- Religious Depictions and Imagery in Andrey Zvyaginstev’s *The Return* (2003) – David Mongor-Lizarrabengoa, Wor-Wic Community College
- The Truman Show and Apocalyptic Time – Matthew Dwight Moore, Roberts Wesleyan College

Race and Ethnicity 3

Session Chair: Kalima Young

- Assessing the Impact of Missing Black Gay Fathers in The Media – Yuki Nishida, Independent Scholar
- Mediated Misogynoir: Erasing Black Women’s and Girls’ Innocence in the Popular Imagination – Kalima Young, Towson University

- A Powerful Indigenous Engine: Cultural and Linguistic Revival Through Decolonization and Sovereignty in North America – Marie-Lys Chambraud, Virginia Tech

Session #4: 7:30pm - 8:45pm EDT

Digital Media and Gaming Culture 3: Cultural Production in and of Video Games

Session Chair: Adam Crowley

- Middle State Post First-Person Scholar – Adam Crowley, Husson University
- Supporting an MMORPG Roleplay Group Using Information Literacy and Design, Erin Larucci, SUNY Oneonta
- TTRPGs as Mythmakers: Conflict between Agency and Rules in Modern Myth Gaming – Kile Theyen, Towson University, Gillman Scholar

Genders, Sex, and Sexuality 1: Feral Females: Gender Depiction in Pregnancy, Place, and Heavy Petting

Session Chair: Idella Maeland

- "Everything in the world is about sex, except sex. Sex is about power": Female Engagement in Taboo Sex – Jacqueline Morrill, Clark University
- "We're Citi-fied": Rural Femininity and Urbanoia in Backwoods Horror – Mallory Trainor, Clark University
- Pregnancy in Horror – Kathryn Healey, Clark University

Sports 1

Session Chair: Rob Weir

- The Cost of Doing Business – Joseph Baumstarck, Ivy Tech Community College
- Neoliberalism and the Professionalization of Youth Sport: A Brief History of the Under Armour Junior Golf Tour – Ryan King-White, Towson University
- The Unethical World of Cycling – Laurie Dahlin, Worcester State University

Folklore, Belief, and Religion 2

Session Chair: June-Anne Greeley

- Popular Religion in Contemporary Rural Turkey – Angelo Francesco Carlucci, İstanbul Sabahattin Zaim Üniversitesi
- The Catholic Worker Farming Communes: A Field of Inspiration – SallyDwyer-McNulty, Marist College
- Structural and Thematic Parallels of the Oedipal Myth as seen in Svang Noonade, a North India Folk Opera – Shweta Saroha, Piet NCR College

Monsters and the Monstrous 4: Mass Media Monsters

Session Chair: Glen Farrelly

- Deceive, Disgrace and Dismember: The Vampire Histories of the Monstrous-Feminine in Comics – Julia Lane, Independent Scholar
- From Haunted House to House Haunting: Domesticity and the Monstrous Feminine in *Monster House* – Lauren Chun, San Diego State University

- The Silence of *The Witcher*: Voicelessly Plant Like Monsters – Bryce King, Florida Atlantic University
- Revamping the Vampire: How *What We Do in the Shadows* Updates the Vampire Story – Colleen Etman, University of South Carolina

Race and Ethnicity 4

Session Chair: Angela Whyland

- Catching the Blackfish: Casting a Net Over Influencing and Identity Baiting – Miranda Perry, University of Wyoming
- Are You Here for Love or for a Green Card? *90 Day Fiancé* and the "Reality" of Happiness as Commodity – Savannah Trent, Florida State University
- No Reservations here: music, place, and race in *Reservation Dogs* – Nikki Anderson, Nichols College

Television 2

Session Chair: Alyson Miller

- Netflix's *Heartstopper*: Digital Communication and Psychological Well-Being – Kellie Deys, Nichols College
- Paramilitary Fantasies on Television: The Citizen as Warrior in Chance – Steffen Hantke, Sogang University
- Bugs Bunny, Big Bird, *The Brady Bunch*: The Expansion of Family-Friendly Television in 1969 – Kevin Hogg, Mount Baker Secondary School
- Televising Literature or Novelizing Television? The Relation between Literature and Television in *Jane the Virgin* – Rim Khaled, Université de Caen Normandie

Friday - October 21

Session #1: 1:00pm - 2:15pm EDT

Comics and Graphic Novels 2: Heroes and History

Session Chair: İlyas Deniz Çinar

- Caging the Panther: 1970s Blaxploitation and Marvel's Hero for Hire – Charles Henebry, Boston University
- The Gordian Knot of Hawkman's History – Lee Williams, Independent Scholar
- "Green Lantern's Mail Chute": Black Lanterns, Letterhacks and Comicbook Call and Response – Riziki Millanzi, University of Sussex
- The Self-Deprecation of Captain Canuck – Jasmine Redford, University of Saskatchewan

Genders, Sex, and Sexuality 2: Sexual Violence and Pop Culture

Session Chair: Hayley McCullough

- You Don't Have to Turn on the Red Light: Depictions of Prostitution in Koyoharu Gotouge's *Kimetsu no Yaib* – Erica Joan Dymond, Stroudsburg University

- Linguistically Examining Gender in Fanfiction of Supermassive Games' Until Dawn – Hayley McCullough, New Mexico Tech
- Hell Is A Teenage Girl: Horror, Trauma, and Girlhood in Jennifer's Body – Britteny Williams & Sienna Medina, Drexel University

Health, Disease, and Popular Culture 1: Perception Through the Pandemic

Session Chair: Julia Brown

- "Nurses Aren't Just skillful Caregivers": Johnson & Johnson's Representations of Nursing Identity in the COVID-19 Pandemic – Mary Clinkenbeard & Sushil Oswal, Southern University & University of Washington
- Media Scapegoating of Britain's Black, Asian and Minority Ethnic Communities during the COVID-19 Pandemic – Deana Holroyd, Ohio State University
- Questions of Visibility: Aerial Relations Across Society and the Environment, as Revealed by COVID-19 – Savannah Schaufler, University of Vienna
- Simpsons Memes and Green Syringes: A Case Study of Anti-Vax COVID-19 Memes – Sara Doan, Kennesaw State University

Literature and Popular Culture 4: Literature, Adaptation, and Transmutation

Session Chair: Susan Gorman

- Reading the Book of Nature: The Dialogue between Alchemy and Folk Medicine in Colonial New England – Scott McDermott, Albany State University
- Popular Shakespeare on tour: The English Comedians' Von Tito Andronico (1620) on the early modern German stag – Caterina Pan, Paris-Lodron-Universität Salzburg
- Circe's Transformations in Popular Culture – Susan Gorman, Massachusetts College of Pharmacy and Health Sciences

Politics, Civic Life, and Popular Culture 1

Session Chair: Dana Gavin

- "Brother, Can You Spare a Dime: The Anthem of the Great Depression and its Meaning Today – Lisa Krissoff Boehm, Bridgewater State University
- The performativity of civic life: ESL citizenship students tell all – Karen Villegas, University of California Berkeley

Monsters and the Monstrous 5: Re-Imagining the Monster

Session Chair: Giacomo Calabria

- Monsters in the Mills: Industrial Gothic Horror in New England – Faye Ringel, U.S. Coast Guard Academy
- H.G. Wells' War of the Worlds and 21st Century Disclosure – Don Vescio, Worcester State University
- Unto Dust Thou Shalt Return: The Corporeal Legacy of Carl Dreyer's Vampyr – Jordan Parrish, University of Pittsburgh

- We Are the Monsters. Strange Creatures in Dino Buzzati's Short Stories – Simone Pettine, "G. d'Annunzio", University of Chieti-Pescara

Fantasy and Science Fiction 1: Gender and Sexuality in Fantasy and SF

Session Chair: Amie Doughty

- Royal Blood: Victoria Aveyard's Red Queen Series – Amie Doughty, SUNY Oneonta
- The Modern Female Vampire in Fantasy Romance: Sexually-Liberated Heroine – Illona Meyer, University of South Africa
- The Librarians, Arthurian Tradition, and Attainable Heroism – Nova Seals, Phillips Exeter Academy

Disney Studies 2: Disney's Marketing and Nostalgia (with Flowers)

Session Chair: Priscilla Hobbs

- Flowers of Mantegazza (1889) and Disney: What Do They Cure – Derya Fazila Agis, University of the People
- Historicizing Disney's Marketing of Latinidad – Emily Aguilo-Perez, West Chester University of Puerto Rico
- "Yo-ho-ho and a Bottle of Coca Cola': Making, Marketing, and Critiquing Walt Disney's Treasure Island in Britain" – Robert Neuman, Florida State University
- Settling Cabin Histories: The Cracker Cabin in Florida Tourism and Disney Nostalgia – Evan Nooe, University of South Carolina Lancaster

Session #2: 2:30pm - 3:45pm EDT

Science and Technology 1: Science and Technology on the Page

Session Chair: Hayden Kindrat

- "Marching bravely into the bright and shining future": Graphic Representations of American Youth and Nuclear Futurity – Sarah Fisher Davis, Stony Brook University
- Fiona Erskine's 21st Century Chemical Detective Novels as Hybrid Fictions – Marla Harris, Independent Scholar
- "Ice-Age Dreams": The Sources of Anna Kavan's Climate Catastrophism – Hayden Kindrat, State University of New York at Stony Brook
- Technological Utopia in Paul Theroux' Mosquito Coast – David Vaughan, San Antonio College

Health, Disease, and Popular Culture 2: Technological Invention, Intervention, and Imperfection

Session Chair: Peter McKenna

- Ritual Forgetting: Cyborgian Alzheimer's in Star Trek: Discovery – Julia Brown, Stony Brook University
- Dreaming the Cyborg: What Abled Tech Writers get Wrong – Micaela Donabella, University of Miami

- Detrimental Digital Media in Tim Byrne's What You Want – Peter McKenna, Gogebic Community College
- Narrativizing the Maternity Ward: Hospitalized Birth in Early 20th century Literary and Media Discourse – Jerika Sanderson, University of Waterloo

Performance Studies 1

Session Chair: Rebecca Heibel

- Where Jazz Didn't Go: Stan Kenton's Neophonic Concerts – Aaron Keebaugh, North Shore Community College/ Boston Classical Review
- "The Work We Are Attempting to Do": The Politics of Representation in Shuffle Along (1921) – Holly Nelson, Johns Hopkins University
- Video Sartoriography: The Dressed Body and Digital Storytelling – Anne Cieko, University of Massachusetts-Amherst

Politics, Civic Life, and Popular Culture 2

Session Chair: Dana Gavin

- Shakespearean Speculation: Politics in Mike Barlett's Future History Plays – Jarrod DePrado, Sacred Heart University
- The Influence of the United States During and After the Afghan War – Isabella Grajczyk, University of Regina
- None of This is Real: Cinematic Representations of Simulated Reality in "Post- Truth" Society – Alexandra Nakelski, University of Amsterdam
- Hobo Justice in Too Busy to Work – William B. Covey, Slippery Rock University of Pennsylvania

Romance/Popular Romance Fiction 1: Sex, Power, and Sexual Power in Paranormal Romance

Session Chair: Wendy Wagner

- Infinite Passion: Desire and the Evolution of Romance Fiction – Jen Bridge, Independent Scholar
- Love, Sex, and Magic: Empowering Witches in Romantic Comedy – Myers Enlow, University of Memphis
- Under Your Spell: Tracking the Witch through the Romance Genre – Kachine Moore, Independent Scholar
- This Bites: Contemporary Paranormal Romance and Questions of Consent – Meredith Malburne-Wade, James Madison University

Philosophy and Popular Culture

Session Chair: Alyson Miller

- Addicted to Outrage: Anger as Terror Management – Jennifer L. McMahon, East Central University

- The Life of Dust and Metal: Vital Materialism in Bram Stoker's Dracula – Lucien Meadows, University of Denver
- The Emersonian Foundation of the Current Popular Understanding of Authenticity – Christian Nelson, MCPHS University
- The Preferred Nomenclature: Rhetoric and Reality in The Big Lebowski – Brian Snee, The University of Scranton

Disney Studies 3: Princesses and Women

Session Chair: Priscilla Hobbs

- The Rite of Spring and the Archetypal Resonance of the Disney Princess– Dori Koehler, Southern New Hampshire University
- White (Hair) Privilege: The Triumph of White Women's Tears in Disney's ZOMBIES 3– Antares Leask, Northern VA Community College
- The Evolution of the Disney Princess: How Disney Reframes the Disney Princess Phenomenon– Robyn Muir, University of Surrey

Session #3: 4:00pm - 5:15pm EDT

Animals and Culture 3: Challenging the Assumptions of Speciesism

Session Chair: Dan Capper

- All the World's a Farmyard – Performance and Identity in E.B. White's "Death of a Pig" – Kathleen-Anna Amella, Stony Brook University
- Cattle in Print: An Ecocritical Examination of the Medium of the Pastoral Print and the Rise of Industrialized Animal Agriculture – Beth Shepherd, Independent Scholar
- "And Then There Were None": Colonialist Discourses of Animal Suffering as Comical Entertainment – Donna Varga, Mount Saint Vincent University

Health, Disease, and Popular Culture 3: Rhetorical Frameworks of Medicine, Health, and the Body

Session Chair: Lance Eaton

- Ontologies of Addiction (October 16 - November 16, 2014, Tucson, AZ) – Jonathan Foster, Illinois State University
- Vita Brevis; Ars Longa: The Lasting Impressions of Hippocrates's Rational Art in Medicine – Idella Maeland, University of Cambridge
- The Rhetoric of Bodily Expulsions: Spitorical Professions, Inceptions, and Transgressions (S.P.I.T.) – Taylor Thompson, Louisiana State University
- Death by Disinformation: Covid-19 and the Affective Economies of Anti-Vaccine Memes by Martha Kenney, San Francisco State University

History and Popular Uses of the Past 1

Session Chair: Giacomo Calabria

- "We Need An American Girl Who": Digital Composition Practices as a Counter to Consumerism in the American Girl Company's Version of History – Juliette Holder, Texas Woman's University
- Words, Breath, Death and Landscape: the American Civil War Monument – Timothy Sedore, The City University of New York, Bronx Community College
- (Please stop) Talking 'Bout My Generation (and all others) – Rob Weir, Independent Scholar

Performance Studies 2

Session Chair: Rebecca Heibel

- Somewhere That's Complex: Little Shop of Horrors, Race, and Geography – Rebecca Heibel, Cambridge College
- The Show Must Go On(Line): Digital Evolutions of Live Theater – Cari Keebaugh, North Shore Community College
- Walking Barefoot as Eco-Media: Precarity Politics in the Social-Media Activism of Mark Baumer – Benjmain Ogrodnik, Del Mar College

Monsters and the Monstrous 6: Monsters in Comics

Session Chair: Michael Torregrossa

- Tapioca Pudding, Bingo, and Homicide: A Vision of Two Aging Serial Killers in The Roberts – Angela Tenga, Florida Institute of Technology
- Comic Book Monster-Human Hybrids in "Fine Art" – Gustavo Garcia, California State University, Northridge
- Riverdale Monster Mash: An Initial Survey of Horror in Archie Comics' Non Horror Books – Michael Torregrossa, Independent Scholar

Of Genres & Genders

Session Chair: Joy Sanchez-Taylor

- Caste and the Collapse of Romantic Love in Post-millennial Indian Cinema – Megha Anwer & Anupama Arora, Purdue University & University of Massachusetts, Dartmouth
- Mascots & Metaphor: Rebranding M&Ms into M&Mx – Terri Toles-Patkin, Eastern Connecticut State University
- Rental Girlfriends and Insecure Men: Socio-psychological Issues Explored in "Kanojo, Okarishimasu" by Reiji Miyajima – Seongjae Park, Independent Scholar
- Probabilities – Leah McCormack, University of South Dakota

Disney Studies 4: Disney Animation, Music, and Mathemagic

Session Chair: Priscilla Hobbs

- Mickey Mousing Nature: Music in the True-Life Adventures – James Bohn, Stonehill College
- Pixar/Disney shorts as supplements to full-length films: Story expansion and relationship development – Jacki Fitzpatrick, Texas Tech University

- Marketing the Magic: The Public Sale of “Walt Disney Originals” by Guthrie Courvoisier and His Agents, 1938-48 – Heather Holian, University of North Carolina, Greensboro
- Alice Gets Mathematical: Disney, Lewis Carroll, and Donald in Mathmagic Land – Marty Norden, University of Massachusetts Amherst

Romance/Popular Romance Fiction 2: The Historical Romance in the Modern World: Austen, Heyer, and Quinn

Session Chair: Julie Taddeo

- Jane Austen: Depictions of Romance in the Modern World – Kimberly Smith, Elizabeth City State University
- Jane Austen vs. Romcom Adaptations – Zsafia Anna Toth, University of Szeged
- Before *Bridgerton*: The Question of Older Women in Regency History and the Netflix Series *Bridgerton* – Angela Whyland, Independent Scholar

Keynote and Awards: 5:30pm - 7:00pm EDT

- Book Prize
- Graduate Prizes
- Keynote Speaker
 - This year’s Keynote is Dr. Novotny Lawrence.

Saturday – October 22

Session #1: 9:00am - 10:15am EDT

Animals and Culture 4: Animal-Human Entanglements

Session Chair: Beth Shepherd

- American Buddhist Environmental Ethics and Aggravations of Climate Change from Space Debris – Daniel Capper, University of Southern Mississippi
- The Makings of a Lion: Entangled Notions of Animality in Medieval French Encyclopaedias – Sven Gins, University of Groningen
- Animal bodies in graphic novels: A reading of Richard McGuire’s *Here* and Nick Hayes’ *The Rime of the Modern Mariner* – Akshata Sharad Pai, University of Hyderabad
- Dehumanized Animals and Transcendent Powers: The Shifting Ritual Pattern in Popular Culture – Qing Xiao & Tianren Luo, University of China & Fudan University

Genders, Sex, and Sexuality 3: Depicting Men in Pop Culture

Session Chair: Shweta Saroha

- Masculinity in Crisis: Re-imagining Macbeth in the Web Series *Mandaar* – Abhishek Sarkar, Jadavpur University, India
- Screening Exoticism and Nostalgia: Gay Marriage in Asian-American Films – Mengna Zhao, Randolph College
- Body Images as Resistance and Empowerment in Rape-Revenge Narratives: “Calliope” in

The Sandman – Chunwei Liu, University of Glasgow

Romance/Popular Romance Fiction 3: International Romance and Genre Adaptations

Session Chair: Wendy Wagner

- Egyptian Jane Eyre: The Cinematic Treatment of a Timeless Romance – Muhammed Salem, The American University in Cairo
- The 'Internet's Boyfriend' and new romantic comedy: the reconfiguration of urban masculinity on Indian streaming platforms – Namrata Sathe, Independent Scholar
- The Nordic Romance Ecosystem – Sam Cahill, Independent Scholar;

Science and Technology 2: Science and Technology on the Screen

Session Chair: Sara Santos

- The Ethical Implications of AI in HBO's Made for Love – Ray DiSanza, Suffolk County Community College
- "You Are the Legend That You Drive: NASA's Astronauts and the Chevrolet Corvette Stingray" – Mark D. Howell, Northwestern Michigan College
- Feeling Horror: Cameras and Movement in Found Footage Horror – Jessica Hautsch, Stony Brook University

Fans, Fandoms, and Celebrity Studies: Fandom Responses to the Amazon "Rings of Power" Trailers

Session Moderator: Robin Reid

Roundtable featuring Robin Anne Reid (Independent Scholar), Sara Brown (Signum University), Nick Polk (Trevecca Nazarene University), Kristine Larsen (Central Connecticut State University), S.R. Westvik (University College Dublin and University of Potsdam).

Health, Disease, and Popular Culture 4: Re-evaluating Normative Narratives

Session Chair: Idella Maeland

- A Creature of a Different Kingdom: Fight Club and the Uncanny Body – John Hodgkins, Borough of Manhattan Community College-CUNY
- Aging Fitness and Fashion Influencers of Instagram – Amy Wagner, University of the Incarnate Word
- Blindness Challenging Melodrama in Contemporary East Asian Films: Your Eyes Tell (2020) and Blind Massage (2014) – Xinyi Wang, Nagoya University

Fantasy and Science Fiction 2: MCU and Fantasy Films and Television

Session Chair: Amie Doughty

- Nature and the Unknown: Humanity's Reaction to the Unknown in Miyazaki's Films – Just Popp, Independent Scholar
- Bringing Meta to the Comics: Taika Waititi's Thor and Jojo Rabbit – Michael Quinn,

Manhattan College

- Who Are the Superheroes Now? – Post-heroism in MCU Films – Hannah Sophie Schiffner, Zeppelin University

Monsters and the Monstrous 7: Rethinking the Role of the Monster

Session Chair: Lance Eaton

- The Perilous Realm: Folklore and Horror in Tolkien's Works – Monica Sanz, Independent Scholar
- The Power of the Elusive Presence in Horror Fiction – Oscar De Los Santos Kelly L. Goodridge, Western Connecticut State University
- Sheridan Le Fanu's Carmilla and S.D. Simper's Carmilla and Laura: The Vampire and the Victim's Evolution, their Relationship and the New Representation of the Sublime in the Original and in its Retelling – Marika Strano, Swansea University
- King's Pennywise and the Rise of Coulrophobia in Popular Culture – Ananya Roy, University of Delhi/Independent Scholar

Session #2: 10:30am - 11:45am EDT

Animals and Culture 5: Further Canine Considerations

Session Chair: Donna Varga

- Safety First: Reining in the Wandering Dog in Late-Victorian Britain – Neil Humphrey, The Ohio State University
- Dog Fur and Litter Boxes: American Society, Dogs, and World War II – Hannah Palsa, Kansas State University
- How Large is a Backyard? Class, Commerce, and Commodification in Dog Breeding – Wendie Schneider, Iowa State University

Romance/Popular Romance Fiction 4: Re-imagining and Re-telling Genre in Romance

Session Chair: Namarata Sathe

- Melodrama noir: "Beyond the Forest" and "Leave Her to Heaven" – Petra Dominkova, Academy of Arts (FAMU)
- Love in Black and White: the Public Performance of Interracial Love in Popular Romance – Eshe Mercer-James, Independent Scholar
- Sex and the Other: Changing Representations of POC in Romance Novels by White Authors – Anna Peak, Temple University

Travel, Tourism, and Global Culture 1: Navigating Global Culture

Session Chair: Alyson Miller

- Global medievalism in contemporary Vyborg (Russia) – Alexandra Kolesnik, National Research University Higher School of Economics & Aleksandra Rusanov, Poletaev Institute for Theoretical and Historical Studies in the Humanities
- Where Do We Go Next – The Tourist Experience With Geolocative Mobile Apps – Glen

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Farrelly, Athabasca University

- The Bourdain Effect: When food tourism becomes an act of commemoration – Linda Levitt, Stephen F. Austin State University
- Genoa – Alexandria – Bombay, and Liguria in Eritrea: Raffaele Rubattino's Ocean Liners and Colonial Visual Culture – Vera-Simone Schulz, Kunsthistorisches Institut in Florenz & Max-Planck-Institute

Fans, Fandoms, and Celebrity Studies 2: Interpersonal Relationships and Representations in Fandoms

Session Chair: Shelly Jones

- The Rules of Romance: Defining Chivalry in Contemporary Fan Fiction – Kirsten Bussiere, University of Ottawa
- Care-full Fandom: BTS, ARMY, and the Ethics of Care – Courtney Lazore, Independent Scholar
- #MeToo? Establishing Consent in Portrayals of the Regency Era – Christine Myers, Independent Scholar
- LGBTQIA2S+ American Animation Fandom and the Issue of Children's vs. Young Adult Animation – Alexander Pointon, University of Wolverhampton

Fantasy and Science Fiction 3: Tolkien

Session Chair: Amie Doughty

- "What Happens when the Cauldron of Story Boils Over: How Jemisin's Broken Earth Trilogy Breaks Middle-earth" – Robin Reid, Independent Scholar
- Teaching The Hobbit at the Middle-School Level in a Post-Jacksonian World – Raymond Rugg, Bridgewater State University
- Monstrous Feminine, Deviant Mother: Tolkien's Shelob and the Grotesque Maternal – Sara Brown, Signum University

Monsters and the Monstrous 8: We Live with the Monstrous We Made

Session Chair: Giacomo Calabria

- The Society Violence in Autistic World: Reality X Possibilities Based on Extraordinary Attorney Woo – Isabelle Ferreira Pires, Centro Universitário do Rio Grande do Norte
- Evolution of Perspectives on Autism Spectrum Disorder from Extraordinary Monster to Good Professionals – Aryong Choi-Hantke, Independent Scholar
- The Court Hearing Monsters – Ressa Ferreira Pires, Independent Scholar

Storytelling and Narrative 1: Telling Stories of the Dark: Gothic Environments and Narrative Darkness

Session Chair: Lucien Meadows

- "It Was a Dark and Stormy Night": Weather, Climate, and the Gothic Environment – Chris Gilson, Northwestern State University of Louisiana

- Embracing the Darkness: Gothic Spaces and Story Beginnings in YA Literature – Katie Magaña, Northwestern State University of Louisiana
- “Beware the Night: Gothic Settings and Oral Folk Narratives” – Lisa Abney, Northwestern State University of Louisiana

Disney Studies 5: Disney Branding and Ducks

Session Chair: Peter Bryan

- Who is the Target Audience of Disney/Pixar? – William Chavez, University of California, Santa Barbara
- It All Started With a Mouse: Intergenerational Nostalgia as a Facilitator for Brand Loyalty and Experience – Kristi Gatto & Carolina Perez, Texas Tech University
- “The Second-Richest Duck”: Fanzines, Databases, and the Search for the Greatest Duck Comic – Peter Bryan, Clemson University
- Disney Concerts and the Self-Mythologising of the Disney Brand – Elizabeth Hunt, University of Liverpool

Session #3: 12:00pm - 1:15pm EDT

Genders, Sex, and Sexuality 5: Revisiting the Classics

Session Chair: Hayley McCullough

- A Feminist Close Reading of the Elder Scrolls: IV Oblivion – Meadow Crise, New Mexico Tech
- The House is Just as It Was: Communication and Spaces of Female Refuge in Madeline Yale Wynn’s The Little Room – Farah Paterson-Cisco, CUNY Hunter College; English Department
- The Peregrinations Of Aleister Crowley: Religious Syncretism And Erotic Poetry As Resistance – Kiegan Elliot Lloyd, University of Regina
- America's College Girl: Junior Bazaar and the Creation of the Teen Magazine – Sarah Sebetich, NYU

Fans, Fandoms, and Celebrity Studies 3: Power and Control in Fandoms

Session Chair: Shelly Jones

- (Re)Negotiating Power Dynamics: The Impact of Fan Fiction on Contemporary Novels – Amanda Boyce, University of Trier, Germany
- Controlling the Narrative: Franchise Creators’ Fanwork Policies – Stacey Lantagne, Western New England University School of Law
- Falling Stars: Canonicity and ‘Meteor Man’ in The Rings of Power – Kristine Larsen, Central Connecticut State University

Fantasy and Science Fiction 4: SF Television and Film

Session Chair: Eda Erer

- "Blood and Screams and Funerals": Humanization through Trauma in Star Trek: Discovery –

Alyson Buckman, California State University, Sacramento

- Don't Look Up: Bored with the End of the World – Tirna Chatterjee, Jawaharlal Nehru University
- Science Fiction Technology and the Nature of Liquid Space in Tom Swift and His Deep-Sea Hydrotome – Michael Cornelius, – Wilson College
- Desert Planets of Star Wars: How Misery is Portrayed in Space – Eda Erer, Independent Scholar

Monsters and the Monstrous 9: Making Monsters

Session Chair: Derya Agis

- Monster of the Time: When the Lion Becomes Post-Human – George Sieg, Southwestern Indian Polytechnic Institute
- Monstrous Possibilities: HG Wells' The Island of Dr. Moreau and the Chimera – Paul Driskill, Tufts University
- "I just wanted my dog back": Suspended Animation and Queer Potentiality in Tim Burton's Frankenweenie (2013) – Dani Nouriazad, San Diego State University

Romance/Popular Romance Fiction 5: Gender/s and Sexuality/ies in Romance

Session Chair: Zsafia Toth

- Knights in Shining Armour: The Romance Hero's Defence of the Genre – Sreepurna Datta, Independent scholar
- "I Thought You'd Never Ask: Consent in Contemporary Romance" – Courtney Watson, Radford University
- Resisting homonormativity: A Reading of the Genrequeer Romance Novels of Alexis Hall – X. Catherine Shilpa, IIT Madras

Disney Studies 6: Reimagining Gender and Age

Session Chair: Rebecca Rowe

- Coming out of the Closet: Queer Allegory in The Owl House Pilot – Brittany Eldridge, University College London
- Disney's Newest Superheroes: Ms. Marvel and Ultra-Violet & Black Scorpion – Amy Franzini, Widener University
- Doing Nothing with Winnie the Pooh: Christopher Robin and Hybrid Kidult Time – Rebecca Rowe, Texas A&M University--Commerce
- From the Owl House to Baymax!: Disney and Transgender Representation in Animated Shows – Elyan Stenel, Independent Scholar

Special Authors Panel: 1:30pm - 2:45pm EDT

- Panel participants include **Steven Brust, Emma Bull, Tim Powers, and Terri Windling.**
- Please feel free to submit your questions for the panel in advance to angelawhyland6@gmail.com, your excited host. We'll also be taking questions during

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the roundtable and are looking forward to a lively discussion, with all of you.